

SCHOOL OF DISTANCE EDUCATION

First Degree Programme in English Language and Literature

SEMESTER – I (2020 Admission)

TOPICS FOR ASSIGNMENT AND CASE ANALYSIS

Language Course 1 LISTENING, SPEAKING AND READING Common for

B.A/BSc [EN 1111.1] & B.Com [EN 1111.2]

Assignment (8 to 10 pages)

Write an essay on the organs of speech and speech mechanism.

Or

Analyse the relevance of the title of the play *The Pie and the Tart* (10 marks)

Case Analysis (5 pages)

Explain the Sub-skills of Reading. (10 marks)

Foundation Course 1 Perspectives on Contemporary Issues: EN 1121 Common

for all BA/BSc Programmes

Assignment (8 to 10 pages)

Comment on the significance of the title “Goddess of Revenge”.

Or

Alcoholism as a social evil. (10 marks)

Case Analysis (5 pages)

Discuss the need for going local in a globalized world. (10 marks)

Core Course 1 – Reading Poetry – EN 1141

Assignment (8 – 10 pages)

Consider “A Valediction Forbidding Mourning” as a Metaphysical poem

Or

How does Gray’s *Elegy* become a celebration of the “short and simple annals” of the poor?

(10 marks)

Case Analysis (5 pages)

Trace the evolution of thought in “The Circus Animals’ Desertion”.

(10 marks)

Complimentary Course – History of English Literature – EN 1131

Assignment (8 – 10 pages)

Elizabethan Poetry

Or

Middle English Literature

(10 marks)

Case Analysis (5 pages)

Chaucer and *The Canterbury Tales*

(10 marks)

Complementary- II HY1131.2 History of Modern World (1789-1900)

(Complementary paper for Political Science Main and English Main)

Assignment Questions

(Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks)

1. Evaluate the causes and nature of the French revolution of 1789
2. Analyse the stages of the Unification of Italy
3. Analyse the stages of the Unification of Germany

Case Analysis

Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.

1. “Man is born free and everywhere he is in chains. The world of reality has its limits; the world of imagination is boundless. You forget that the fruits belong to all and that the land belongs to no one.” Based on this quotation given by J.J Rousseau, critically assess the influence of French Philosophers for the French Revolution of 1789.
2. “Not through speeches and majority decisions will the great questions of the day be decided—that was the great mistake of 1848 and 1849—but by iron and blood” Based on this famous quote of Otto Von Bismark, analyse the strategic move taken by him for the materialisation of the task of German unification.

(2x 5 = 10 marks)

TOPICS FOR ASSIGNMENT AND CASE ANALYSIS

BA/B Sc Additional Language HINDI
First Semester HN 1111.1 Course I – Prose and One Act Plays
2020 Admission

ASSIGNMENT TOPICS

किन्हीं चार पर आलोचना कीजिए : (10 marks)

1. मन्त्र –प्रेमचंद
2. शिष्टाचार-भीष्म साहनी
3. चोरी और प्रायश्चित्त-महात्मा गांधी
4. जीवन निर्माता अध्यापक- जगदीश चन्द्र माथुर
5. मैं नरक से बोल रहा हूँ- हरिशंकर परसाई

Case Analysis

किन्हीं चार पर आलोचना कीजिए | (10 marks)

1. अंडे के छिलके –मोहन राकेश
2. महाभारत का एक सांच –भारत भूषण अग्रवाल
3. बहू की विदा –विनोद रस्तोगी
4. हिन्दी एकांकी का उद्भव और विकास
5. एकांकी और नाटक का अंतर

ബി.എ/ബി.എസ്.സി- ഒന്നാം സെമസ്റ്റർ

അഡീഷണൽ ലാംഗ്വേജ്- മലയാളം

അസൈൻമെന്റ്

ആധുനിക കവിത്രയത്തിന്റെ കവിതകൾ മലയാളകവിതയുടെ ഇടവെ യ്പാകുന്നതെങ്ങനെ?

അല്ലെങ്കിൽ

എഴുത്തച്ഛൻ മലയാളഭാഷയുടെ വിത്യം ആരോപിക്കുന്നതിന്റെ ഔചി ത്യം പരിശോധിക്കുക.?

പ്രശ്നാപഗ്രഹണം (Case Analysis)

മലയാളകവിതയിലെ കാല്പനിക സ്വരങ്ങൾ - വിശകലനം ചെയ്യുക.

അല്ലെങ്കിൽ

ഉത്തരാധുനിക കവിതയുടെ സവിശേഷതകൾ വിലയിരുത്തുക.