

**TOPICS FOR ASSIGNMENT AND CASE ANALYSIS**

**B. A. English Language and Literature (2020 admission)**

**SEMESTER – 3**

**WRITING AND PRESENTATION SKILLS**

**EN 1311.1 Language Course VI (BA/ BSc English IV)**

**&**

**EN 1311.2: Language Course V (BCom)**

**ASSIGNMENT (eight to ten pages)**

1. Write an essay on the Mechanics of Writing.

Or

2. The process of writing from creating an outline to preparing a final draft.

(10 marks)

**CASE ANALYSIS (five pages)**

1. What are the features of a paragraph?

Or

2. Create the content for a 15 to 20 slides on the topic 'Climate Change'.

Or

3. Prepare a cover letter (job application letter) and a resume for the post of a teacher in a school.

(10 marks)

**BA English Language and Literature**  
**Semester - 3**  
**Core Course 3**

**READING FICTION - 2: EN 1321**

**ASSIGNMENT (eight to ten pages)**

1. Attempt a critical appreciation of the novel *Animal Farm*.

OR

2. What were the consequences of the decision of the Municipal Chairman to do something remarkable to mark India's independence?

(10 marks)

**CASE ANALYSIS (five pages)**

1. Write an essay on the elements of fiction.

OR

2. write an essay on the different types of novels

(10 marks)

**B. A. English Language and Literature**  
**Semester - 3**  
**Core Course 4 (EN 1342)**  
**20<sup>th</sup> Century Malayalam Literature in English Translation**

**ASSIGNMENT (eight to ten pages)**

1. Attempt a critical evaluation of *Kanchana Sita* as a play that questions Rama's dharma from diverse points of view.

or

2. Discuss Raghu's journey in *Roots*, his epiphany and decision not to sell his ancestral property.

(10 marks)

**CASE ANALYSIS (five pages)**

Critically analyze the theme of spiritual and moral dryness of human beings in the poem "The Temple Bell."

(10 marks)

**B. A. English Language and Literature**

**Semester – 3**

**END 1331 Complementary Course 5**

**History of English Literature III**

**ASSIGNMENT (eight to ten pages)**

1. How did the literature of Modernism differ from that of the Victorian age

OR

2. Describe the effect of the two World Wars on society and literature.

(10 marks)

**CASE ANALYSIS (five pages)**

1. Trace the Rise of the Novel in the Victorian Era.

OR

2. Give a detail account of the socio-political background of the Victorian age

(10 marks)

## **B.A Degree Course**

### **Assignment Topics for complementary Papers**

#### **Semester-3**

**Complementary- V1 HY – 1331.6 History of Modern World (1921-1955)**  
(Complementary paper for English Main and Political Science Main)

**Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks**

- 1. Evaluate the features of Nazism in Germany**
- 2. Analyse the significance of the reforms of Mustafa Kemal Pasha**
- 3. Analyse the causes for the origin of Second World War**

### **Case Analysis Topics for complementary Papers**

#### **Semester-3**

**Complementary- V1 HY – 1331.6 History of Modern World (1921-1955)**  
(Complementary paper for English Main and Political Science Main)

**Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.**

- 1. Evaluate the features of the Fascist State**
- 2. What are the aims and objectives of United Nations Organisation**

**(2x 5 = 10 marks)**

**ADDITIONAL LANGUAGE FOR BA/B.Sc 2020 ADMISSION**

**ASSIGNMENT CASE ANALYSIS TOPIC**

**V-HN-1311.1-POETRY AND GRAMMAR**

**भक्तिकालीन कवि कबीरदास पर विचार कीजिए ।**

**या**

**तुलसीदास के प्रमुख रचनाओं पर प्रकाश डालिए ।**

**CASE ANALYSIS**

**संज्ञा क्या है? संज्ञा के विभिन्न प्रकारों पर सोदाहरण विचार कीजिए ।**

**या**

**‘एक यात्रा के दौरान’ लंबी कविता के बारे में विचार कीजिए।**

# BA & B Sc. ADDITIONAL LANGUAGE MALAYALAM

## SEMESTER 3

ML 1311

ദൃശ്യ കലാസാഹിത്യം

### ASSIGNMENT

- കഞ്ചൻ നമ്പ്യാർ കൃതികളുടെ സവിശേഷതകൾ വിശദമാക്കുക

### CASE ANALYSIS

- കഥകളി ചടങ്ങുകൾ എന്തെല്ലാം ?