

MA English Semester III (2020 Admissions)

Topics for Assignment & Case Study

Instructions:

1. The maximum page limit for an assignment is 15.
2. The maximum page limit for a case study is 10.
3. Assignments and Case studies must be hand-written.
4. Write neatly and clearly.
5. Please submit the completed assignments and case studies by the specified deadline.
6. Please do not use plastic folders/stick files to submit the assignments.

Attempt ANY ONE question under each head.

Paper 9 Core: EL 231 Linguistics & Structure of the English Language

Assignment

1. Attempt an essay on the main features of language and the study of language.
2. The contribution of Saussure to linguistics
3. Write an essay on the major developments in sociolinguistics.

Case Study

1. The classification and descriptions of English Consonants
2. The difference between animal and human communication

Paper 10 Core: EL 232 Literary Theory 2

Assignment

1. Attempt an essay on how the form and function, and the production and consumption of texts reflect class ideologies.
2. Foucault's observations on *What is the author*.
3. Show how media exists within ideological constraints and become constitutive of the very ideology it re-presents.

Case Study

1. Said's notions about how the Orient is constructed.
2. Why is it hard to analyse history objectively?

Paper 11 Elective 1: EL 233 Contemporary Malayalam Literature in English Translation

Assignment

1. Attempt a critique of Narendra Prasad's *Sowparnika*.
2. Discuss the transformation of V.T. from a poor child to a confident young man as depicted in *My Tears, My Dreams*.
3. Narayan's *Kocharethi* narrates the tale of three generations, their struggles, and quest for identity. Substantiate.

Case Study

1. Nalini represents womanhood who strives hard to sculpt a place in the patriarchal society. Elucidate.
2. Attempt a critical evaluation of the poem *EthraYadrishikam*.

Paper 12 Elective 2: EL 233 Dalit Writing

Assignment

1. Elaborate on the major Dalit movements in India.
2. Major poets and their representation of the Dalit identity.
3. Attempt a critical analysis of K. Gunashekar's *Touch*.

Case Study

1. Ambedkar's views on the *Annihilation of Caste*
2. How do you look at Limbale's *The Outcaste* as a symbol of resistance?