

M A English Semester 4 (2020 Admissions)

Topics for Assignment & Case Study

Instructions:

1. The maximum page limit for an assignment is 15.
2. The maximum page limit for a case study is 10.
3. Assignments and Case studies must be hand-written.
4. Write neatly and clearly.
5. Please submit the completed assignments and case studies by the specified deadline.
6. Please do not use plastic folders/stick files to submit the assignments.

Attempt ANY ONE question under each head.

Paper XIII Core: EL 241 English Language Teaching

Assignment

1. Trace the evolution of ELT in India
2. Psychological approaches to language teaching.
3. Explain how socio-cultural aspects of the learning environment becomes important in ELT.

Case Study

1. Prepare a detailed lesson plan for teaching the poem *Daffodils* by Wordsworth for BA students
2. Prepare a detailed lesson plan for teaching the short story *Kabuliwala* by Rabindranath Tagore for BA students

Paper XIV Core: EL 242 Introduction to Cultural Studies

Assignment

1. Who would you introduce the concept of Cultural Studies
2. Raymond Williams' view on *Cultures Ordinary*

Case Study

1. Encoding, Decoding
2. Culture and Power

Paper XV Elective: EL 243 European Fiction

Assignment

1. The evolution of fiction in Europe
2. Symbolism in *Death in Venice*
3. Psychological complexity in *Crime and Punishment*

Case Study

1. *The Joke* as a post modern novel
2. Realism and Naturalism

Paper XVI Elective: EL 244 Film Studies

Assignment

1. The History of Cinema
2. Mulvey's views on visual pleasure and narrative cinema
3. The position of *Battleship Potemkin* in World Cinema.

Case Study

1. Write short reviews of **ALL** the following movies (No choice). Each review should adhere to the word limit of 150-200 words.

Modern Times
Singing in the Rain
Tokyo Story
Pather Panchali
Yavanika