

**SCHOOL OF DISTANCE EDUCATION**

**First Degree Programme in English Language and Literature**

**SEMESTER – I (2021 Admission)**

**TOPICS FOR ASSIGNMENT AND CASE ANALYSIS**

**Language Course 1 LISTENING, SPEAKING AND READING Common for**

**B.A/BSc [EN 1111.1] & B.Com [EN 1111.2]**

**Assignment (8 to 10 pages)**

Write an essay on the organs of speech and speech mechanism.

Or

Analyse the relevance of the title of the play *The Brink of Silence* (10 marks)

**Case Analysis (5 pages)**

Explain the Sub-skills of Reading. (10 marks)

**Foundation Course 1 Perspectives on Contemporary Issues: EN 1121 Common**

**for all BA/BSc Programmes**

**Assignment (8 to 10 pages)**

Comment on the significance of the title “Goddess of Revenge”.

Or

Discuss Gail Omvedt’s perspective on violence against women in India (10 marks)

**Case Analysis (5 pages)**

Analyse the impacts of alcoholism in the contemporary society. (10 marks)

## **Core Course 1 – Reading Poetry – EN 1141**

### **Assignment (8 – 10 pages)**

Consider “A Valediction Forbidding Mourning” as a Metaphysical poem

Or

Elaborate *Porphyria’s Lover* as a Dramatic Monologue (10 marks)

### **Case Analysis (5 pages)**

Trace the evolution of thought in “The Circus Animals’ Desertion”. (10 marks)

## **Complimentary Course – History of English Literature – EN 1131**

### **Assignment (8 – 10 pages)**

Elizabethan Literature

Or

Anglo-saxon prose (10 marks)

### **Case Analysis (5 pages)**

Chaucer and *The Canterbury Tales* (10 marks)

## **Complementary Course II- History of Modern World (1789-1900)**

### **(Complementary paper for English Main and Political Science Main)**

***Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks***

1. Evaluate the causes and nature of the French revolution of 1789
2. Analyse the stages of the Unification of Italy
3. Analyse the stages of the Unification of Germany

## Case Analysis

*Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.*

1. “Man is born free and everywhere he is in chains. The world of reality has its limits; the world of imagination is boundless. You forget that the fruits belong to all and that the land belongs to no one.” Based on this quotation given by J.J Rousseau, critically assess the influence of French Philosophers for the French Revolution of 1789.
2. “Not through speeches and majority decisions will the great questions of the day be decided—that was the great mistake of 1848 and 1849—but by iron and blood” Based on this famous quote of Otto Von Bismark, analyse the strategic move taken by him for the materialisation of the task of German unification.

(2x 5 = 10 marks)

ബി.എ/ബി.എസ്.സി (2021 അഡ്മിഷൻ ) അഡീഷണൽ ലാംഗ്വേജ് - മലയാളം

അസൈൻമെന്റ്

നാടൻ പാട്ടുകളുടെ സാംസ്കാരിക പ്രാധാന്യം ?

അല്ലെങ്കിൽ

കുമാരനാശാന്ററെ കാവ്യലോകം?

പ്രശ്നാപഗ്രഥനം (Case analysis )

ആധുനിക കവിതയ്ക്ക് അയ്യപ്പ പണിക്കരുടെ സംഭാവനകൾ?

അല്ലെങ്കിൽ

കടമ്മനിട്ടക്കവിതയിലെ ദ്രാവിഡത്തനിമ ?

## **TOPICS FOR ASSIGNMENT AND CASE ANALYSIS**

**BA/B Sc Additional Language HINDI**

**First Semester HN 1111.1 Course I – Prose and One Act Plays**

### **ASSIGNMENT TOPICS**

हिंदी गद्य के विभिन्न विधाओं का परिचय दीजिए।

या

कहानीकार प्रेमचंद का परिचय देकर मन्त्र कहानी की आलोचना कीजिए।

### **CASE ANALYSIS**

एकांकी कला की दृष्टि से 'अंडे के छिलके' एकांकी की समीक्षा कीजिए।

या

'बहु की विदा' एकांकी का सारांश लिखकर उसकी विशेषताओं पर प्रकाश डालिए।