

## MA English Semester III (2021 Admissions)

### Topics for Assignment & Case Study

#### Instructions:

1. The maximum page limit for an assignment is 15.
2. The maximum page limit for a case study is 10.
3. Assignments and Case studies must be hand-written.
4. Write neatly and clearly.
5. Please submit the completed assignments and case studies by the specified deadline.
6. Please do not use plastic folders/stick files to submit the assignments.

Attempt **ANY ONE** question under each head.

#### **Paper 9 Core: EL 231 Linguistics & Structure of the English Language**

##### **Assignment**

1. Attempt an essay on the main features of language and the study of language.
2. The contribution of Saussure to linguistics
3. Write an essay on the major developments in sociolinguistics.

##### **Case Study**

1. Elaborate on the Airstream mechanism involved in the production of sounds.
2. The difference between animal and human communication

#### **Paper 10 Core: EL 232 Literary Theory 2**

##### **Assignment**

1. Attempt an essay on how the form, function, and production and consumption of texts reflect class ideologies.
2. Edward Said's observations in ***Orientalism***
3. Show how media exists within ideological constraints and becomes constitutive of the very ideology it represents.

### Case Study

1. Said's notions about how the Orient is constructed.
2. Why is it hard to analyze history objectively?

## Paper 11 Elective 1: EL 233 Contemporary Malayalam Literature in English Translation

### Assignment

1. Attempt a critique of Narendra Prasad's *Sowparnika*.
2. Discuss the transformation of V.T. from a poor child to a confident young man as depicted in *My Tears, My Dreams*.
3. Narayan's *Kocharethi* narrates the tale of three generations, their struggles, and quest for identity. Substantiate.

### Case Study

1. Nalini represents womanhood who strives hard to sculpt a place in the patriarchal society. Elucidate.
2. Attempt a critical evaluation of the poem *EthraYadrishikam*.

## Paper 12 Elective 2: EL 233 Dalit Writing

### Assignment

1. Elaborate on the major Dalit movements in India.
2. Major poets and their representation of the Dalit identity.
3. Discuss the relevance of the ideas discussed in the essay *Towards a Prologue to Dalit Studies?*

### Case Study

1. Ambedkar's views on the *Annihilation of Caste*
2. How do you look at Limbale's *The Outcaste* as a symbol of resistance?