

MA English Semester 4 (2021 Admissions)

Topics for Assignment & Case Study

Instructions:

1. The maximum page limit for an assignment is 15.
2. The maximum page limit for a case study is 10.
3. Assignments and Case studies must be hand-written.
4. Write neatly and clearly.
5. Please submit the completed assignments and case studies by the specified deadline.
6. Please do not use plastic folders/stick files to submit the assignments.

Attempt ANY ONE question under each head.

Paper XIII Core: EL 241 English Language Teaching

Assignment

1. Trace the evolution of ELT in India
2. Elaborate on the key concepts in LT
3. Think of examples where cultural understanding of English becomes significant in the context of teaching English in Kerala.

Case Study

1. Prepare a detailed lesson plan for teaching the poem *My Grandmother's House* by Kamala Das for class IX students
2. Prepare a detailed lesson plan for teaching the short story *The Blue Umbrella* by Ruskin Bond for class IX students

Paper XIV Core: EL 242 Introduction to Cultural Studies

Assignment

1. Trace the evolution of British Cultural Studies
2. Raymond Williams' view on *Cultures Ordinary*
3. What are Janice Radway's views on reading romances?

Case Study

1. Explain **Encoding, Decoding**
2. Write a short note on the similarity between Bollywood and cricket in India

Paper XV Elective: EL 243 European Fiction

Assignment

1. The evolution of fiction in Europe
2. Symbolism in *Death in Venice*
3. Psychological complexity in *Crime and Punishment*

Case Study

1. *The Joke* as a postmodern novel
2. Realism and Naturalism

Paper XVI Elective: EL 244 Film Studies

Assignment

1. The History of Cinema
2. Mulvey's views on visual pleasure and narrative cinema

3. The position of *Battleship Potemkin* in World Cinema.

Case Study

1. Write short reviews of **any three** of the following movies. Each review should adhere to the word limit of 150-200 words.

Modern Times

Singing in the Rain

Tokyo Story

Pather Panchali

Yavanika

2. Evaluate *Stagecoach* as a Western frontier epic.
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