

## TOPICS FOR ASSIGNMENT AND CASE ANALYSIS

### BA English Language and Literature

#### Semester 5

#### **Core Course 6 – Literary Criticism – EN 1541**

##### **Assignment (8 – 10 pages)**

Comment on the contributions of Plato and Aristotle in the realm of Literary Criticism.

Or

Describe the tradition of Indian aesthetics.

**(10 marks)**

##### **Case Analysis (5 pages)**

What are the charges made by Stephen Gosson and how Sydney defends poetry?

**(10 marks)**

#### **Core Course 7 – Indian Literature in English – EN 1542**

##### **Assignment (8 – 10 pages)**

The theme of incompleteness in *Hayavadana*.

Or

Discuss *Ancient Promises* as a metaphor for the inevitability of fate.

**(10 marks)**

##### **Case Analysis (5 pages)**

Give an account of Nehru's vision of the independent India as made explicit in his memorable speech 'Tryst with Destiny'.

**(10 marks)**

#### **Core Course 8 – Film Studies – EN 1543**

##### **Assignment (8 – 10 pages)**

Comment on the narrative technique of *Rashomon*.

Or

Classical Hollywood cinema and film genres.

**(10 marks)**

**Case Analysis (5 pages)**

Write an essay on the micro elements of language of cinema.

**(10 marks)**

**Core Course 9 – Linguistics and Phonetics – EN 1544**

**Assignment (8 – 10 pages)**

Comment on the varieties of Language.

Or

Explain the various approaches to the study of language.

**(10 marks)**

**Case Analysis (5 pages)**

Write an essay on speech mechanism and organs of speech.

**(10 marks)**

**Core Course 10 – Postcolonial Literature in English – EN 1545**

**Assignment (8 – 10 pages)**

Elaborate on postcolonial culture and its varying modes of literary expressions.

Or

Discuss the concept of gender bias expressed in ‘Chronicles of a Death Foretold’.

**(10 marks)**

**Case Analysis (5 pages)**

Discuss Jay Gatsby as the titular hero of the novel *The Great Gatsby*.

**(10 marks)**

