

**Semester - 1**  
**First Degree Programme in English Language and Literature**

**READING POETRY**  
**Core Course 1 (EN 1141)**

**Assignment**

**Write two pages each on any five of the following:**

1. Lyric 2. Ode 3. Sonnet 4. Ballad 5. Blank Verse 6. Heroic couplet 7. Simile and Metaphor 8. Romantic Poetry 9. Symbols and Images 10. Dramatic Monologue

(10 marks)

**Case analysis**

Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figures of speech and other poetic devices.

Break, break, break,  
    On thy cold grey stones, O Sea!  
And I would that my tongue could utter  
    The thoughts that arise in me.

O, well for the fisherman's boy,  
    That he shouts with his sister at play!  
O, well for the sailor lad,  
    That he sings in his boat on the bay!

And the stately ships go on  
    To their haven under the hill;  
But O for the touch of a vanish'd hand,  
    And the sound of a voice that is still!

Break, break, break  
    At the foot of thy crags, O Sea!  
But the tender grace of a day that is dead  
    Will never come back to me.