

M A English Semester II: Topics for Assignment & Case Study

Choose **one** topic for Assignment and **one** for Case study from the topics given below for each paper. The page limit for Assignment is 15 and for the Case Study 10. Both shall be hand written and shall be submitted on the stipulated date. Please don't use plastic folders or stick files.

Paper V: The Victorian Age

Assignment

1. Attempt an essay on the social and political background of the Victorian Age.
2. Comment on the major Victorian novelists.
3. Write an essay on the features of Victorian poetry.

Case Study

1. *Carpe diem* motif in 'The Lotus Eaters.'
2. Gothic elements in *Wuthering Heights*.
3. The constraints of morality in *The Importance of Being Earnest*.

Paper VI: The Twentieth Century

Assignment

1. Comment on the structure of the poem, *The Waste Land*.
2. Write an essay on the Theatre of the Absurd.
3. Attempt an essay on the Movement Poetry.

Case Study

1. 'In Memory of W. B. Yeats' as an elegy.
2. Imperialism and *Heart of Darkness*.
3. Animal imagery in Ted Hughes's poetry.

Paper VII: Indian Writing in English

Assignment

1. Write an essay on the post-independence Indian poetry in English.
2. Comment on the growth and development of Indian novel in English.
3. Evaluate the historical context of Indian Writing in English.

Case Study

1. Assess the contributions of Kamala Das as a poet.
2. *Tughlaq* as a political play.

3. Voice of the voiceless in Mahaswetha Devi's story, 'The Breast Giver.'

Paper VIII: Literary Theory

Assignment

1. Write an essay on structuralism and literary criticism.
2. Attempt an evaluation of Psychoanalytic criticism.
3. Comment on the growth and development of feminist criticism.

Case Study

1. Attempt a psychological reading of *Hamlet*.
2. Consider Deconstruction as an interpretative tool.
3. Comment on the theory of 'Gynocriticism.'