

**TOPICS FOR ASSIGNMENT AND CASE ANALYSIS:  
BA English**

**SEMESTER - 3  
WRITING AND PRESENTATION SKILLS  
EN 1311.1 Language Course VI (BA/ BSc English IV)  
&  
EN 1311.2: Language Course V (BCom)**

**ASSIGNMENT (eight to ten pages)**

1. Write an essay on the Mechanics of Writing.
- or
2. The process of writing from creating an outline to preparing a final draft.

(10 marks)

**CASE ANALYSIS (five pages)**

1. What are the features of a paragraph?
- or
2. Create the content for a 15 to 20 slides on water conservation.

(10 marks)

# ബി.എ/ബി.എസ്.സി- മൂന്നാം സെമസ്റ്റർ

അഡീഷണൽ ലാംഗ്വേജ്- മലയാളം

അസൈൻമെന്റ്

കഥകളിയുടെ ചരിത്രവും വികാസവും.

അല്ലെങ്കിൽ

തുള്ളൽ പ്രസ്ഥാനം.

പ്രശ്നാപഗ്രഥനം (Case Analysis)

മലയാളനാടക പ്രസ്ഥാനം - ചരിത്രാവലോകനം.

അല്ലെങ്കിൽ

ചലച്ചിത്രനിർമ്മിതിയിൽ തിരക്കഥയ്ക്കുള്ള പ്രാധാന്യം.

## TOPICS FOR ASSIGNMENT AND CASE ANALYSIS

### BA/B Sc Additional Language HINDI Third Semester HN 1311.1– Fiction, Creative Writing and Communication Skills

#### ASSIGNMENT TOPICS

किन्हीं चार पर आलोचना कीजिए : (10 marks)

1. काल कोठरी – स्वदेश दीपक
2. लक्ष्मी का स्वागत –उपेन्द्र नाथ अशक
3. रीड की हड्डी - जगदीश चन्द्र माथुर
4. बहुत बड़ा सवाल – मोहन राकेश
5. नाटक और एकांकी

#### Case Analysis

किन्हीं चार पर आलोचना कीजिए | (10 marks)

1. अनुवाद की परिभाषा
2. अच्छे अनुवादक के गुण
3. काव्यानुवाद की समस्याएं
4. पारिभाषिक शब्द की विशेषताएं
5. समकालीन सन्दर्भ में अनुवाद की आवश्यकता और उपयोगिता

**Semester - 3**  
**First Degree Programme in English Language and Literature**

**Core Course 3**

**READING FICTION - 2: EN 1321**

**ASSIGNMENT (eight to ten pages)**

1. What are the transformations noticed in the Animal Farm created by the animals?  
or
2. What were the consequences of the decision of the Municipal Chairman to do something remarkable to mark India's independence?

(10 marks)

**CASE ANALYSIS (five pages)**

Write an essay on the elements of fiction.

(10 marks)

**First Degree Programme in English Language and Literature**

**Semester - 3**

**Core Course 4 (EN 1342)**

**20<sup>th</sup> Century Malayalam Literature in English Translation**

**ASSIGNMENT (eight to ten pages)**

1. Attempt a critical evaluation of *Kanchana Sita* as a play that questions Rama's dharma from diverse points of view.

or

2. Discuss Raghu's journey in *Roots*, his epiphany and decision not to sell his ancestral property.

(10 marks)

**CASE ANALYSIS (five pages)**

Critically analyze the theme of spiritual and moral dryness of human beings in the poem "The Temple Bell."

(10 marks)

**First Degree Programme in English Language and Literature**

**Semester – 3**  
**END 1331 Complementary Course 5**

**History of English Literature 3**

**ASSIGNMENT (eight to ten pages)**

1. How is the poetry of the post-war period different from that of the previous literary periods?

Or

2. Describe the effect of the two World Wars on society and literature. (10 marks)

**CASE ANALYSIS (five pages)**

Trace the Rise of the Novel in the Victorian Era.

(10 marks)

**Assignment Topics for complementary Papers**  
**Semester-3**

**Complementary- V1 HY – 1331.6 History of Modern World (1921-1955)**  
(Complementary paper for English Main and Political Science Main)

**Write an assignment on any one of the topics. Maximum marks for assignment will be 10 marks**

- 1. Evaluate the features of Nazism in Germany**
- 2. Analyse the significance of the reforms of Mustafa Kemal Pasha**
- 3. Analyse the causes for the origin of Second World War.**

**Case Analysis Topics for complementary Papers**  
**Semester-3**

**Complementary- V1 HY – 1331.6 History of Modern World (1921-1955)**  
(Complementary paper for English Main and Political Science Main)

**Attempt all the cases. Each case carries 5 marks. Preferable length of each case may be one to one and a half pages.**

1. Evaluate the features of the Fascist State
2. What are the aims and objectives of United Nations Organisation

(2x 5 = 10 marks)