

### Scheme and Syllabus & Distribution of Marks

Sem	Course Code	Course Title	Number of Credits	CE (Marks)	ESE (Marks)	Total
<b>I</b>	EN 1111	Language Course 1 (English-1)	4	20	80	100
	M/H 1111	Language Course 11 (Addl. Language-1)	4	20	80	100
	EN 1121	Foundation Course 1	2	20	80	100
	HY1141	Core1-Methodology and Perspectives of Social Sciences	4	20	80	100
	PS1131	Complementary 1 –(Political Science)-Introduction to Political Theory	2	20	80	100
	EC1131	Complementary 11 –(Economics) Foundation of Economic Theory	2	20	80	100
		<b>TOTAL</b>	<b>18</b>	<b>120</b>	<b>480</b>	<b>600</b>
<b>II</b>	EN 1211	Language Course 111 (English-11)	4	20	80	100
	EN1212	Language Course 1V (English-111)	3	20	80	100
	M/H 1211	Language Course V (Addl. Language-11)	3	20	80	100
	HY1241	Core 11-Cultural Formations of the Pre-Modern World	4	20	80	100
	PS1231	Complementary 111-(Political Science)-Introduction to Political Theory	3	20	80	100
	EC 1231	Complementary 1V– (Economics)-Money and Banking	3	20	80	100
		<b>TOTAL</b>	<b>20</b>	<b>120</b>	<b>480</b>	<b>600</b>
<b>III</b>	EN 1311	Language Course V1 (English-IV)	4	20	80	100
	M/H 1211	Language Course V11 (Addl. Language-111)	4	20	80	100
	HY1321	Foundation Course-11- Informatics	3	20	80	100
	HY1341	Core 111- Evolution of Early Indian Society and Culture	4	20	80	100
	PS1331	Complementary V –(Political Science)-Public Administration	3	20	80	100
	EC1131	Complementary VI –(Economics)-Public Finance and Banking	3	20	80	100
		<b>TOTAL</b>	<b>21</b>	<b>120</b>	<b>480</b>	<b>600</b>

<b>IV</b>	EN 1411	Language Course V111 (English-V)	4	20	80	100
	M/H 1411	Language Course IX (Addl. Language-IV)	4	20	80	100
	HY1441	Core IV Medieval India: Socio- Cultural Processes	4	20	80	100
	HY3442	Core V- History of Modern World-Part 1	3	20	80	100
	PS1431	Complementary V11 –(Political Science)- International Politics	3	20	80	100
	EC1431	Complementary V111 (Economics)- Indian Economy Since Independence	3	20	80	100
		<b>TOTAL</b>	<b>21</b>	<b>120</b>	<b>480</b>	<b>600</b>
<b>V</b>	EN 1541	Core V1- Major Trends in Historical Thoughts and Writings	4	20	80	100
	HY 1542	Core V11- Colonialism and Resistance Movements in India	4	20	80	100
	HY1543	Core V111- History of Modern World-Part 11	2	20	80	100
	HY1544	Core 1X- History of Pre- Modern Kerala	4	20	80	100
	HY 1545	Core 1X- Making of Indian Nation	4	20	80	100
	HY 1551.3	Open Course- History of Human Rights Movement	2	20	80	100
		<b>TOTAL</b>	<b>20</b>	<b>120</b>	<b>480</b>	<b>600</b>
<b>VI</b>	EN 1641	Core X1- Making of Modern Kerala	4	20	80	100
	HY 1642	Core X11- Major Trends in Indian Historical Thoughts and Writings	4	20	80	100
	HY1643	Core X111- Contemporary India	4	20	80	100
	HY1544	Core XIV- Twentieth Century Revolutions	3	20	80	100
	HY 1661.7	Elective- History of Human Rights Movement	2	20	80	100
	HY 1645	Project/General Essay	4	-	80+ 20 (Viva- Voce) / 100	100
		<b>TOTAL</b>	<b>21</b>	<b>100</b>	<b>500</b>	<b>600</b>
		<b>GRAND TOTAL</b>	<b>120</b>	<b>700</b>	<b>2900</b>	<b>3600</b>

**Continuous Assessment Marks distribution- 10 Marks for Assignments, 10 marks for test paper/  
Practicum/Case Analysis.**

**PATTERN OF QUESTIONS IN THE END SEMESTER EXAMINATION**

Question Type	Total No. of questions	No. of question to be answered	Marks for each question	Total Marks
Very short answer type( one word to maximum of 2 sentences) 10	10	1	10	
Short answer ( Not to exceed 60 words)	12	8	2	16
Short essay ( Not to exceed 120 words)	9	6	4	24
Long essay ( Not to exceed 400 words)	4	2	15	30
Total	35	26	-	80

**Syllabus**

**HY 1141**

**Core 1**

**Semester I**

**Credits-4**

**METHODOLOGY AND PERSPECTIVES OF SOCIAL SCIENCES**

**Aims and Objectives**

- ❑ The course intends to familiarize the students with the broad contours of Social Sciences and its methodology.
- ❑ To familiarize the main concerns of Social Science disciplines.
- ❑ To articulate the basic terminologies and theories prevalent in concerned disciplines.
- ❑ Critically read popular and periodical literature from a Social Science perspective.

**Module I History Its Nature and Practice**

- a) What is History – Definitions- Carr – Karl Marx- Carlyle – Croce.
- b) Problems in the construction of history – Nationality and Bias – Objectivity – Plagiarism.
- c) Methodology of historians – D.D.Kosambi –R.C.Majumdar – Romila Thapar – Irfan Habib – Ranajith Guha – Ramachandra Guha.
- d) History and Social Sciences – need for interdisciplinary approach.

## Module II Introduction to Social Sciences

Social Sciences – its emergence and nature – relevance of the Social Science in understanding and solving contemporary problems – Discussions of basic principles and concepts.

## Module III Objectivity in Social Sciences

Limits of Social Sciences and its practice – Sociology-Economics -Political Science –secular, communal and racial issues.

## Module IV Understanding Social Structure

Caste, Class, Gender – Marxist and other sociological perspectives.

### Essential Readings:

1. Elgin Hunt, *Social Science: An Introduction to the Study of Society*, Allyn & Bacon, 2008. (Chapter: Social Science and its Methods).
2. John Perry, *Contemporary Society -An Introduction to Social Sciences*, Allyn & Bacon, 2009. (Chapter: Through the Lens of Science).
3. Donatella Della Porta & Micheal Keating, *Approaches and Methodologies in Social Sciences*; Pluralistic Perspective, Cambridge University Press, Delhi, 2008.
4. Sujata Patel, (et al), ed, *Thinking Social Science in India*, Sage Publication, New Delhi, 2002.
5. M.N.Srinivas, *Caste in India and Other Essays*, Asia Publishing House, 1962.
6. M.N.Srinivas, *Social Transition in Modern India*, Orient Longman, New Delhi, 2003.
7. B.Sheik Ali, *History: Its Theory and Method*, Macmillan Publication, New Delhi, 1980.
8. E.Sreedharan, *A Textbook of Historiography*, Orient Longman, 2003.
9. Gail Omvedt, *Dalits and Democratic Revolutions, Dr.Ambedkar and Dalit Movements in Colonial India*, Sage Publications New Delhi, 1994.

**HY – 1241**

**Semester II**

**Core – II**

**Credits – 4**

### **Cultural formation of the Pre-Modern World**

#### **Aims and objectives**

- ❑ To enable the students to engage with conceptual and general issues regarding culture and civilization of the ancient period.
- ❑ To inculcate an awareness among the students about the cultural heritage of mankind.
- ❑ To have a sound knowledge about changes that took place among the major cultures of world civilizations.

- ❑ To give an idea about the harmonious existence of the different sections of the people.

### **Module I Evolution of the Universe**

Early Man – New Theories of Evolution of universe – ‘God’ particle theory – String theory – Genome theory – Human Origin – Charles Darwin – Spencer.

### **Module II Stone Age Culture**

Paleolithic- Mesolithic – Neolithic revolution and Chalcolithic stage.

### **Module III Bronze Age civilizations**

Egyptian Civilization – Mesopotamian Civilization – Sumerian – Babylonian – Assyrian and Chaldean Civilizations – Chinese Civilization – Indus Valley Civilization.

### **Module IV Iron Age Civilizations**

Greek and Roman Civilizations – Society – Economy – Culture

### **Module V Medieval Developments**

Advent of Islam and its Cultural Contributions – Monasticism – Crusades – Feudalism– Struggle between Empire and Papacy – Guilds.

### **Essential Readings**

1. Will Durant, *The Story of Civilizations*, Simon & Schuster, New York, 1935.
2. Stanley M. Burstein, *World History – Ancient Civilizations*, Holt Rinehart and Winston, 2006.
3. Peter N. Stearns, *Western Civilizations in World History*, Taylor and Francis, 2003.
4. Stephen K. Sanderson, *Civilizations and World Systems*, Rowman Altamira, 2005
5. Jackson J. Spielvogel, *Western Civilization: A Brief History*, Vol. I, Words Worth Publishing Company, London, 2007.
6. Charles Freeman, *Egypt, Greece and Rome: Civilizations of the Ancient Mediterranean*, Oxford University Press, 2004.
7. Charles Kaith Maizels, *Early Civilizations of the Old World – The Formative Histories of Egypt, the Levant, Mesopotamia, India and China*, Psychology Press, 2001.
8. Francois Louis Ganshof, *Feudalism in Europe*, University of Toronto Press, 1964.
9. Mathew Gordon, *The Rise of Islam*, Greenwood Publishing Group, 2005.
10. Peter Sarris, *Empires of Faith – The fall of Rome to the Rise of Islam 500-700*, Oxford University Press, 2011.
11. M.A. Fisher, *A History of Civilization*, Penguin Books, New Delhi, 1993.

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Semester –III

**Foundation II****Credits -3****INFORMATICS****Aims and Objectives**

- ❑ To update and impart basic skills in informatics relevant to the emerging knowledge society and also to equip the students effectively to utilize the digital knowledge for their course
- ❑ To review the basic concepts and functional knowledge in the field of informatics
- ❑ To impart functional knowledge in a standard office package and popular utilities
- ❑ To create awareness about social issues and concerns in the use of digital technology
- ❑ To develop the skills to enable students to use digital knowledge resources in learning

**Module I Overview of Information Technology**

Features of modern personal computer and peripheral-Computer Networks and Internet- Overview of operating systems and major application software

**Module II Knowledge skill for Higher Education**

Internet as a knowledge repository – academic search techniques – Creating cyber presence – case study of academic websites –open access initiates open access publishing methods – Introduction to use of IT in teaching – case study of educational software – academic services –INFLIBNET-NICNET-BRNET

**Module III Social Informatics**

IT & society –issues and concerns –digital – IT and development – the free software movement –IT industry –new opportunities and new threats- piracy – cyber threats – cyber security – piracy issues - cyber laws –cyber addictions – information overload – health issues guide lines for proper usage of computers – E wastes and green computing – impact of IT on language and culture – Localization issues IT and Regional languages –E-groups –social Cybernetics – Information society

**Module IV Data Analysis**

The use of computer in data analysis and coding –Data analysis software –Excel and SPSS –Starting SPSS- working with data editor and SPSS –Viewer – Importing data – Major statistical techniques using – Excel and SPSS- Preparation of graphs and diagrams using Excel and SPSS –Data presentation using Power Point.

Note: Expecting only the conceptual level understanding .No detailed account is needed. No practical's in examination

**Essential reading**

1. Pearson, *Technology in Action*

2. V.Rajaraman, *Introduction to Information Technology*, Prentice Hall
3. Alexis Leon & Mathew Leon, *Computers Today*, Leon Vikas
4. Peter Notion, *Introduction to Computers*, Indian adapted edition
5. Geirge Perry, *SAMS Teach yourself Open office org*, SAMS
6. Alexis Leon & Mathew Leo, *Fundamentals of Information Technology*
7. Armand Mathew, *The Information Society*, Sage Publications, London
8. Ajai.S.Gaur, *Statistical Methods for Practice and Research*, Response books, New Delhi

#### *Web resources*

1. [www.fgcu.edu/suppor/office](http://www.fgcu.edu/suppor/office) 2000
2. [www.openofficeorg](http://www.openofficeorg)
3. [www.mocrosoft.com/office](http://www.mocrosoft.com/office)
4. [www.lgta.org](http://www.lgta.org)
5. [www.learnthenet.co](http://www.learnthenet.co)
6. [www.lgta.org](http://www.lgta.org)
7. [www.learnthenet.com](http://www.learnthenet.com)

**HY1341**

**Core-III**

**Semester-III**

**Credit-4**

### **EVOLUTION OF EARLY INDIAN SOCIETY AND CULTURE**

#### **Aims and Objectives**

- ❑ To analyze the salient Features of Prehistoric and Proto Historic Culture in India
- ❑ To Trace the evolution of India Culture with special reference to the society and polity of Ancient period
- ❑ To familiarize the students with the heritage of India

#### **Module 1 Pre Historic and Proto Historic Cultures in India**

Location and Chronology of Early Stone Age Cultures-Paleolithic Period-Neolithic Revolution-Chalcolithic Culture- Transition to Metal Age

#### **Module 2 Bronze Age Culture in India**

Harappan Culture- Settlement Patterns and Town Planning-Agrarian Base- Technology- Craft -trade-Decline

#### **Module 3 Vedic Period**

Early Vedic Period-Social Stratification and Economy- Later Vedic Phase- Second Urbanization-Heterodox Religions-Jainism and Buddhism-Mauryan State and Society

## Module 4 Cultural Contribution of the Guptas

Contribution of Guptas to Indian Culture-Social Changes in the Post Gupta Period

Religious Movements-Vaishnavism, Saivism

Transmission of Knowledge-Secular and Religious

## Module 5 Development of Culture in South India- Megalithic Background

Megalithic Background- Sangam Age-Formation of Tamil Society- Trade with Roman Empire-The Tamil Bhakti Movement

### Essential Readings

1. Rajesh Kochar-*The Vedic People: Their History and Geography*, Orient Longman 2000
2. Stuart and Piggot-*Pre Historic India*, Pelican Books 1950
3. Bridget & Raymond Allchin-*The Rise of Civilization in India and Pakistan*, CUP 1982
4. A.L Basham (Ed)-*Cultural History of India*, OUP 1975
5. A.L. Basham-*The Wonder that was India*, OUP 1953
6. D.N. Jha-*Economy and Society in Early India: Issues and Paradigms*, Munshiram Manoharlal Pub. New Delhi 1993
7. D. D. Kosambi-*An Introduction to the Study of Indian History*, Popular Books Depot, Mumbai 1956
8. D. D. Kosambi-*The Culture and Civilization in Ancient India: A Historical Outline*, Routledge Keganpaun, London 1965
9. R.S .Sharma-*Indian Feudalism*, McMillan 2005
10. Romaila Thaper-*Ancient Indian Social History: Some Interpretations*. Orient Longman, 1978
11. Romaila Thaper- *From Lineage to State*, OUP 1985
12. Romaila Thaper-*History of India Vol.1*, Penguin Books, 1966
13. Romaila Thaper- *Asoka and the Decline of the Mauryas*, ISBN OUP 1998
14. Irfan Habib-*Medieval India: Study of a Civilization*. NBT 2008
15. K.A Neelakanta Sasthri-*A History of South India*, Oxford Press New Delhi-1957
16. Kesavan Veluthat- *The Political Structure of Early Medieval South India* –OLM 1993
17. Sathish Chandra- *Medieval India*, OLM 2007
18. N. Subrahmanyam- *Sangham Polity*, Asia Publishing. House, Madras 1966

### Books for Reading

1. Chempakalakshmi .R- *Trade Ideology and Urbanization in South India*



2. D.N. Jha- *Economy and Society in Early India*
3. R.C. Manjumdar- *Ancient India*
4. R.S. Sharma- *Ancient India*
5. Karashima Naboru - *South Indian History and Culture*
6. R.S. Sharma- *Material Culture and Social Formation in Ancient India*

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**Core-IV**

**Semester IV**

**Credit-4**

### **MEDIEVAL INDIA: SOCIO- CULTURAL PROCESSES**

#### **Aims and Objectives**

- ❑ Equip the Students to have an idea on the Social Cultural and Administrative Features during the Medieval Period
- ❑ To familiarize the Students, the processes that made the socio-cultural specificities possible
- ❑ To make the Students, aware of the linkage effect of this period in subsequent centuries
- ❑ Feature: Political (Dynastic) history as such is avoided, however administrative system prevailed in the period concerned is included.

#### **Module 1 Economic and Social Life under Delhi Sultanate**

Concept of Medieval India-formation of Delhi Sultanate-Nature of Nobility-Peasant and Rural Gentry-Trade, Industry and Merchants-Emergence of new Towns-Town Life-Slaves, Artisans and other sections-Social manners and customs- Caste and Social mobility- status of Women

#### **Module 2 Administrative System, Economic and Social Life under the Mughals**

Concept of Sovereignty -Badushaship Growth of Administration- Mansabdari system and the Mughal army-Economic and social conditions- Standard of living- Patterns of Village life and the Mass- Jagirdari system-Peasant Economy- the Ruling Classes-Nobles and Zamindars – Organization of Trade and commerce- - Foreign trade and European traders.

#### **Module 3 Cultural Development in Medieval India**

- a) Architecture,-Religious ideas and beliefs- The Sufi Movement- Chisthi, Suharwari, Silsilahs
- b) Bhakthi Movement in North India-The Vaishnavite Movement
- c) Literature and Fine Arts
- d) Painting –Language - Music

## Module 4 Emergence of Regional Cultures

Growth of Regional Languages and Literature-Bengali-Punjabi-Urdu-Emergence of Maratha Culture  
Formation of Regional Cultures in South India-Cholas and Vijayanagar

### Essential Readings

1. B.D. Chathopadyaya –*The Making of Early Medieval India*. OUP 1994
2. Shireen Moosvi - *The Mughal economy*-OUP-1987
3. Peter Jacson-*The Delhi Sultanate:Political and Military History*,OUP2003
4. Sathish Chandra- *History of Medieval India*, Orient Black Swan, Delhi 2009
5. Irfan Habib (ed) ,*Medieval India*,Vol.I, OUP Delhi 1992
6. Irfan Habib- *The Agrarian System of Mughal India*- 1520-1707-OUP Delhi 1999
7. Tapan Ray Chaudhary & Irfan Habib(ed)- *The Cambridge Economic History of India, Vol I*- Orient Longman, Delhi, 1993
8. Muhammed Habib and K.A. Nizami (ed), *The Delhi Sultanate, Vol:5*-2parts-People Pub House, Delhi, 1992
9. R.C. Majumdar &A.D. Pusalkar-*The Delhi Sultanate-The History and Culture of Indian People, Series*,Vol6Vidyabhavan, Bombay b1960
10. R.C. Majumdar, JN Chaudhari & S Chaudhari-*The Mughal empire, Vol 7-The History and Culture of the Indian People Series, Vol. 6*, Bharathiya Vidya Bhavan, Bombay 1960
11. Sathish Chandra-*Essays on Medieval Indian History*, OUP, Delhi 2003
12. I.H. Qureshi- *The Administration of Mughal Empire*, OUP, Karachi -1966
13. B. Catherine Asher, *Mughal Architecture*,OUP,1992
14. P.N. Ojha- *Some Aspects of North India Social Life -1556-1707*, Nagari Prakashan ,Patna 1961
15. K.A.N. Sasthri- *A History of South India*, OUP, Delhi,1957

### Books for Readings

1. Chadopadhyaya B.D.- *The Making of Early Medieval India*
2. Kesavan Veluthattu- *Political Structure of Early Medieval South India*
3. Herman Kulki - *The State in India (1000-1700AD)*
4. R.S. Sharma- *Indian Feudalism*
5. Burton Stein- *Peasant, State and Society in early Medieval South India*
6. Musafir Alan and Sanjay Subrahmaniam: *Mughal state*- 1526-1750
7. Sathish Chandra- *Medieval India*, 2 Vols

8. Irfan Habib- *Agrarian System of Mughal India*
9. Kesavan Veluthatt- *Political Structure of Early Medieval South India*
10. Irfan Habib – *Medieval India*

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**Semester IV**

**Core – V**

**Credits – 4**

### **History of Modern World – Part I**

#### **Aims and objectives**

- ❑ To familiarize the students about the changes in the history of the modern world
- ❑ To analyze the agenda of the imperialistic powers in Latin America and Africa
- ❑ To create an understanding among students about the liberal ideas and freedom struggles

#### **Module I Emergence of the Modern Age**

Scientific revolution- Geographical Explorations – Renaissance – Reformation - Counter Reformation - Commercial Revolution – Rise of Nation States – England and France.

#### **Module II Age of Revolutions**

English Civil War - Glorious Revolution – American War of independence – French Revolution of 1789.

#### **Module III Colonial Expansion and Resistance**

Colonialism – imperialism - Latin American Resistance – Miranda – Simon Bolivar – San Martin - Colonialism in Africa.

#### **Module IV Industrialization and Emergence of Socialist Ideas**

Industrial Revolution – Agrarian Revolution - Socialism – Robert Owen – Saint Simon – Karl Marx.

#### **Essential Readings**

1. R. Hilton, *Transition from Feudalism to Capitalism*, Alan Sutton Publication, England, 1976.
2. Jonnathan W. Zophy, *A Short History of Renaissance and Reformation in Europe: Dances over Fire and Water*, Prentice Hall PTR, 2003.
3. John Addington Aymonds, *Renaissance in Italy: The Age of the Despots*, Kessinger Publisher, 2005.
4. Andrew Johnson, *The Protestant Reformation in Europe*, Longman, 1991.
5. John Morris Roberts, *A Short History of the World*, Oxford University Press, 1993.
6. R.R. Palmer, *A History of the Modern World*, Mc Graw Hill Companies, 2004.

7. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
8. John Miller, *The Glorious Revolution*, Longman, 1997.
9. Henry Bamford Parkes, *The United States of America: A History*, (First Indian Reprint), Khosla Publishing House, New Delhi, 1986.
10. Christopher Hibbert, *French Revolution*, Penguin, UK, 2001.
11. C.A. Bailey, *The Birth of the Modern World*, Blackwell, California, 2004.
12. Edward Mc Nall Burns, Philip Lee Ralph, Robert E. Lerner & Standish Meacham, *World Civilizations*, GOYL SaaB Distributors, New Delhi, 1998.
13. Eric J. Hobsbawn, *Age of Revolution*, Abacus, 1998.

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**Semester V**

**Core – VI**

**Credits -4**

### **MAJOR TRENDS IN HISTORICAL THOUGHT AND WRITINGS**

#### **Aims and Objectives:**

- To enable the students to understand the history of historical writings.
- To intellectually equip the students to evaluate the works in the light of new theories and concepts.

#### **Module I Early Historical Writings**

Greece-Rome –China- Herodotus - Thucydides – Livy –Tacitus – Su-ma-Chien.

#### **Module II Medieval Historiography**

St.Augustine – Ibn Khaldun

#### **Module III Renaissance , Enlightenment and Romanticism.**

Renaissance and its impact on historiography- Descartes –Vico – Gibbon – Hegel.

#### **Module IV Positivism and Historical Materialism**

Positivism and Ranke – Karl Marx and Materialistic interpretation of history.

#### **Module V Twentieth Century Historiography**

Annales School- Structuralism –Subaltern Studies -Post Modernism .

#### **Essential Readings:**

1. E.H.Carr, *What is History*, Vintage Publication, 1967.

2. R.G.Collingwood, *The Idea Of History*, Oxford University Press, 1994.
3. Keith Jenkins, *Re-thinking History*, Routledge Publication, London,2003.
4. G.A.Cohen, Karl Marx, *Theory of History*, Princeton University Press, 1978.
5. Arthur Marwick, *Nature of History*, Palgrave Macmillan, 1970.
6. Arthur Marwick, *The New Nature of History*, Palgrave Macmillan,2001.
7. B. Sheik Ali , *History : Its theory and Method*, Macmillan , New Delhi , 1980.
8. E. Sreedharan, *A Text Book of Historiography*, Orient Longman , 2003.
9. J.W.Thomson, *A History of Historical Writings* (2 Vols), Macmillan , 1942.
10. Keith Jenkins, ed,*The Post Modern History Reader*, Routledge Publication, London,2000.
11. Fernand Braudel , *On History*,University of Chicago Press, USA, 1982.
12. Satheesh.K.Bajaj , *Recent Trends in Historiography*, Anmol Publication, 1998.

**HY1542****Semester V****Core-VII****Credit-4**

## **COLONIALISM AND RESISTANCE MOVEMENTS IN INDIA**

### **Aims and Objectives**

- ❑ To Review the circumstances that led to the establishment of colonialism in India
- ❑ To bring out the impact of colonial rule in India with particular reference to socio-religious-political and economic fields
- ❑ To analyze the genesis and progress of the resistance Movements against the British

### **Module 1 Contextualizing Colonialism**

Different Perspectives –Major Historiographical Trends

### **Module 2 Process of Colonial Conquest**

The Early European Settlements- Contest for supremacy among European Powers- British conquest of India-Conflict between the English and the Nawab of Bengal- Battle of Plassey and Buxzar- Further wars and Alliances-Anglo-Mysore wars- Anglo-Maratha wars Consolidation of British Power in India-Legislative Measures-The Regulating Act(1773)-Pitt's India Act (1784), The Charter Act of 1813,1833 and 1853

### **Module 3 Impact of British Rule**

Economic impact-Land revenue settlements in British India- Permanent settlement-Ryotwari settlement- Mahalwari settlement-Commercialization of Agriculture- Impoverishment of the peasantry- Dislocation of Traditional Trade and Commerce- Concept of Deindustrialization – decline of traditional crafts- Drain of Wealth- State of Indigenous and Western Education in India- Growth of Press

Early attempts of Socio-Religious Reform Movements -Reform Movements against Sati- Child Marriage- Female -infanticide-untouchability -Movement for widow remarriage-

#### **Module 4**

Resistance against British Imperialism. Early Resistance Movements—Kattabhomman and Poligar Rebellion- Vellore Mutiny- Veluthampi- Pazhassi Raja- Sanyasi Rebellion of Bengal –Santhal Rebellion

The Revolt of 1857-nature- causes-failure-consequences

#### **Essential Readings:**

1. Bipan Chandra - *Nationalism and Colonialism in Modern India*, Orient Longman 1961
2. Bipan Chandra - *Essays on Colonialism* -Bertrams Pub.2005
3. Ramakrishna Mukherjee-*Rise and Fall of English East India Company* - Punthi Pustak 1994
4. R.C. Majumdar-*British Paramountcy and Indian Renaissance*-Bharathiya Vidya Bhavan 1963
5. Sekhar Bandopadhyaya-*Plassey to Partition*-Orient Longman 2004
6. Tarachand- *History of Freedom Movt. in India*- Vikas Pub. House, Delhi
7. Dadabhai Naoriji- *Poverty and Unbritsh Rule in India*-Anmol Pub.1991
8. P.N. Chopra, N Subrahmanyam and T.K. Ravindran- *History of South India*-Kanishka Pub, Bombay1986
9. Kenneth .W. Jones-*Socio-Religious Reform Movts in British India*, CUP-1990
10. M.S.A .Rao-*Social Movements and Social transformation*, Mac Millan, Madras 1977
12. Sumit Sarkar-*Writing Social History*, OUP USA 1989
13. S.N. Sen - *Eighteen Fifty Seven* –Pub, Division 1957
14. Charles. H. Heimsath –*India Nationalism and Hindu Social Reform*, Priceton Uty Press,1964
15. K. Rajayyan- *South Indian rebellion:The First War of Independence*. Rao &Raghavan, 1971
16. Paul.R. Brass- *The Politics of India Since Independence*, CUP, Delhi 1992
17. Anilket Alam-*Becoming India*, CUP Delhi 1992
19. Barbara Metcalf and Thomas. R. Metcalf-*A Concise History of India*, CUP, Delhi 1992
25. Jurgen Habermas- *Structure of Transformation in Public Sphere*-CUP 1984

#### **Books for Reading**

1. Bipan Chandra- *India's Struggle for Freedom*
2. Dharama Kumar, Tapan Ray chaudhari- *The Cambridge Economic History of India*
3. Sucheta Mahajan- *Independence and Partition: The Erosion of Colonial Power in India*
4. A.R. Desai- *Social Background of Indian Nationalism*
5. Herman Kulke - *State in India*
6. K.N. Panikkar- *Culture, Ideology, Hegemony and Social consciousness in Colonial India*
7. Sumit Sarkar- *Modern India*

8. Bandhopadhyaya Sekhar- *Plassey to Partition*
9. R.C. Majumdar- *The Struggle for Freedom*
10. Irfan Habib- *Essays in Indian History*
11. Partha Chatterjee- *National Thought and Colonial world*
12. Chandrasekhar.S, *Colonialism, Conflict and Nationalism*
13. S.C. Gosh- *History of Education in Modern India*
14. Bhattacharya, Savya Sachi and Romila Thapar- *Situating Indian History*
15. Cohn Bernam .S .- *Colonialism and its form of Knowledge*
16. Jnanendra Pandey- *Construction of Communalism in Colonial North India*

**HY – 1543**

**Semester V**

**Core – VIII**

**Credits – 2**

### **History of Modern World – Part II**

#### **Aims and objectives**

- ❑ To trace the significance of the unification movements in Italy and Germany that paved the way for the beginning of a new epoch
- ❑ To give an idea about the First and Second World Wars
- ❑ To evaluate the achievements and failures of the International Organizations

#### **Module I US Civil War and Unification Movements in Europe**

Civil War in USA – Unification of Italy – Unification of Germany – Bismarck.

#### **Module II World War I and the League of Nations**

First World War – Background and Causes – Results – Significance – League of Nations.

#### **Module III Rise of Dictatorships**

Turkey under Mustapha Kamal Pasha – Fascism in Italy – Nazism in Germany.

#### **Module IV Second World War and UNO**

Second World War – Causes and Results – Significance – United Nations Organization.

#### **Essential Readings**

1. Henry Bamford Parkes, *The United States of America: A History*, (First Indian Reprint), Khosla Publishing House, New Delhi, 1986.
2. Martin Collier, *Italian Unification 1820-71*, Heinemann, 2003.

3. Timothy W. Mason, *Nazism, Fascism and the Working Class*, Cambridge University Press, 1995.
4. Ditlef Muhlberger, *The Social Bases of Nazism 1919-1933*, CUP Press, 2003.
5. Eugene Davidson, *The Making of Adolf Hitler – The Birth and Rise of Nazism*, University of Missouri Press, 1997.
6. John Morris Roberts, *A Short History of the World*, OUP, 1993.
7. Martin Gilbert, *The First World War – A Complete History*, Henry Holt and Company, 2004.
8. J.M. Roberts, *The Penguin History of Europe*, Penguin Books, New Delhi, 1998.
9. Norman Lawe, *Mastering Modern World History*, MacMillan, New Delhi, 2003.
10. Andrew Langley, *World War II*, Raintree, 2013.
11. Stanley Maisler, *United Nations – A History*, Grove Press, 2011.

**HY-1544****Semester V****Core-IX****Credits-4****HISTORY OF PRE-MODERN KERALA****MODULE-1****SOURCES OF KERALA HISTORY AND GEOGRAPHICAL FEATURES**

Sources –Physical features – Pre- historic cultures- Megalithic Culture

**MODULE-2 EARLY HISTORIC KERALA-**

Evidence for Early Chiefs and Kings – Sangam – Polity- Society- Ay, Ezhimala and Chera- Spice Trade- Internal and Overseas – impact- Jains- Buddhists- Jews – Arabs- Brahmin Settlements.

**MODULE-3 EMERGENCE OF THE STATE**

Perumals of Mahodayapuram- Nature of Monarchy- Evolution of Malayalam language- Development of different Art forms- Bhakti cult – Temples – Philosophy – Knowledge- Agrarian Expansion – Brahmaswam- Devaswam- Trade and Trade Corporations – Arab - Chinese

**MODULE-4 FORMATION OF NADUS AND SWARUPAMS-**

Formation of Nadus – Nattudayar- Growth of Swarupam- Village Communities- Martial Tradition – Caste- Untouchability- Mamankom- Revathi Pattathanam- Janmi system- Matrilineal system

**MODULE-5 RISE OF NEW KINGDOMS**

Travancore and Cochin – Modernization – Mysorean Invasions- Effects on Kerala Society and Culture- Performing Arts – Art , Architecture - Cultural Symbiosis.



## Essential Readings

1. RajanGurukkal – *Kerala Charitram* Malayalam, Part II, Vallathol Vidyapedam Sukapuram 2012.
2. Kavalam Narayana Panikkar– *Folklore of Kerala* – NBT 1991.
3. RajanGurukal&,KesavanVeluthat – *Theresappallippattayam* Malayalam 2013.
4. RajanGurukal – *Social Formations of Early South India*- Oxford Publications, New Delhi 2012
5. VijakumarMenon – *A Brief Survey of the Art Scenario of Kerala* – ICKS, 2006
6. M. T. Raghavan – *Folk plays and Dances of Kerala*, Thrissur, 1947
7. PanmanaRamachandran Nair (ed) – *Kerala SamskaraPatanangal* - 2Volumes, Current Books, 2014.
8. A. P. Ibrahim Kunju, *Medieval Kerala*, International Centre for Kerala Studies. University of Kerala, Trivandrum, 2007
9. A. SreedharaMenon, *A Survey of Kerala History*, DC Books, Ed .2, Kottayam, 2008.
10. A. SreedharaMenon, *Cultural Heritage of Kerala*, S.V. Publishers, Madras, 1996
11. ElamkulamKunjanPillai, *Studies in Kerala History*, Kottayam, 1970
12. *Kerala through the Ages*, Government of Kerala Trivandrum, 1980
13. KesavanVeluthat, *Brahmin Settlements in Kerala*, Calicut, 1978
14. K. K. Kusuman (ed.), *Issues in Kerala Historiography*, Trivandrum, 1976
15. K. K. Kusuman, *Slavery in Travancore*, Kerala Historical Society, Trivandrum, 1976
16. K. P. PadmanabhaMenon, *History of Kerala* (4 Volumes), Delhi, 1986.
17. M. G.S. Narayanan, *Perumals of Kerala*, Calicut, 1996
18. M. G.S. Narayanan, *Aspects of Aryanisation in Kerala*, Trivandrum, 1973
19. M.G.S. Narayanan, *Cultural Symbiosis in Kerala*, Trivandrum, 1972
20. P.K.S. Raja, *Medieval Kerala*, Nava Kerala Co-operative Publishing House, Calicut, 1966
21. M. R. Raghava Varier and Rajan Gurukkal (eds.), *Cultural History of Kerala Vol. I*, Trivandrum, 1999
22. M. R. Raghava Varier and Rajan Gurukkal, *Kerala Charithram* ( Malayalam), Sukapuram, 1991
23. M. R. Raghava Varier, *Village Communities in Pre-colonial Kerala*, Delhi, 1994
24. R. Champakalakshmi & KesavanVeluthat (et.al), *State and Society in Pre Modern South India*, Thrissur, 2002.

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Semester: V

Core-X

Credit-4

## MAKING OF INDIAN NATION

### Module 1 Emergence of Nationalism

Concept of Nationalism-British rule and emergence of Indian Nationalism-Formation of Indian National Congress- Moderate Phase - Rise of Extremism- Swadhesi Movement- Formation of Muslim League- Minto-Morely Reforms- Home rule League- Montague- Chelmsford Reforms

### Module 2 Advent of Gandhiji

Champaran Sathyagraha- Rowlett act- Amritsar Tragedy- Khilafat agitation- Non- Co-operation Movement- Swarajist Party- Simon Commission- Nehru Report-Revolutionary Nationalist Movement-Gaddar Party-Anuseelan Samithi- Hindusthan Republican Association.

### Module 3 Emergence of New Forces

Emergence of Socialist ideas- Trade Union Movement- Bardoli Sathyagraha- Growth of Peasant Movements-Women in Revolutionary Movement- Kalpana Dutta- Bina Das- Preethy Latha Vadedar

### Module 4 Towards Independence

Civil Disobedience Movement- Round Table Conferences- Poona Pact- Govt of India Act of 1935- National Movement and II world War-Quit India Movement-Subhash Chandra Bose and INA- RIN Mutiny- Communal Politics and Partition.

### Module 5 Making of a Nation

Framing of the constitution- Mount Batten Plan and Indian Independence Act-Integration of Indian States

### Essential Readings

1. A.R. Desai - *Social Background of Indian Nationalism*, Popular Prakasham, Delhi 1987
2. Bipan Chandra - *India's Struggle for Independence* - Penguin Books 1998
3. Bipan Chandra - *Nationalism and Colonialism in Modern India*-Orient Longman,1987
4. Bipan Chandra - *Communalism In Modern India*, Har Anand Pub.2008
5. Bipan Chanrda- *Modern India*-NCERT Books,NewDelhi-2000
6. K.N. Panikkar- *Culture, Ideology Hegemony: Intellectual and Social Consciousness in Colonial India*, People's Pub House,1990
7. R.C. Manjumdar-*History of Freedom Movement in India* , South Asia Books 1998
8. Sumit Sarkar - *Modern India, 1887-1947*, McMillan ,Madras, 1983

9. TaraChand- *History of Freedom Movement in India* (3Vols) Pub. Division 1961
10. Ramachandra Guha, *India After Gandhi*, Picador India, 2008
11. Judith Brown - *Modern India* –OUP
12. S.C. Gosh- *History of Education in Modern India*, UBS Pub, Delhi ,2009
13. Irfan Habib - *Indian economy-1858-1914*-Manohar Pub.2006
14. Partha Chatterjee - *Wages of Freedom*, OUP 1999
15. Mohandas Karamchand Gandhi: *My experiments with Truth* - Crossland Pub.2009
16. Jawaharlal Nehru-*An Autobiography*, Theenmurthy House, Delhi ,1936
17. Jasvanth Singh- *Jinnah-India Pakistan Independence* - Rupa Pub, 2001
18. Ernst Gellner-*Nation and Nationalism* –Basil Blacklwell OUP-1983
19. Antony. D. Smith - *The Antiquity of Nations*, Polity Press , Cambridge ,2004
20. Anil Seal - *The Emergence of Indian Nationalism*, Cambridge University Press 1968

### **Books for Reading**

1. Bipan Chandra - *Essays on contemporary India*
2. Bipan Chandra - *A history of India since Independence*
3. Brass Paul .R - *Politics of India since Independence*
4. Santhanan M.K - *Fifty Years of Indian Republic*
5. Hassan Mushirul - *Legacy of a Divided Nation*
6. Ahamed Aijaz - *Communalism and Globalization*
7. Byres Terence - *The Indian Economy- Major Debate since Independence*
8. Desai S.S.M - *An Economic History of India*
9. Puri Balraj - *The Issue of Kashmir*
10. AmartyaSen and Pranab Bardwan- *The Political economy of Development in India*

**Semester: V**

### **HISTORICAL METHOD**

#### **Mechanics of Project Writing**

#### ***Instructions***

1. This paper is to be taught for the Project Work during the **Semester - V**.
2. There is no end semester examination for this paper.

## Aims and Objectives

- ❑ To enable the students to understand the method of writing history.
- ❑ To make aware of the various tools pertaining to the writing of history.
- ❑ To familiarize the new theories and concepts in historical method.

## Module I

### a) Preliminaries

Selection of a theme- criteria – framing of the topic – Hypothesis- preparation of a Bibliography- Data collection –Note taking – Card System.

### b) Primary & Secondary Sources- Documentary and non documentary – Oral History Sources – Interviews –Newspaper reports – Internet Sources.

## Module II

Method of Citation

Footnotes- Endnotes-MLA, APA , Chicago Style.

Quotations- Direct –Indirect- short quote- long quote- quote within quote.

## Module III

Tentative Chapterization- writing the first draft- Acknowledgement- Glossary-List of Abbreviations- Introduction – Contents- Conclusion-Appendices-Bibliography-Primary - Secondary.

## Essential Readings

1. Jonathan Anderson,et al, *Thesis and Assignment Writing*, John Wiley & Sons Inc .
2. Ralph Berry, *How to Write a Research Paper*, Pergamon Press, Oxford
3. Joseph Gibaldi, *MLA Handbook for the Writers of Research Papers*, New York, Modern Language Association, America, 1999.
4. Kate.L.Turabin, *A Manuel for Writers of Term Papers, Thesis and Dissertation*, University of Chicago Press, London.
5. B. Sheik Ali, *History: Its theory and Method*, Macmillan, New Delhi, 1980.
6. E. Sreedharan, *A Text Book of Historiography*, Orient Longman, 2003.
7. E.H.Carr, *What is History*, Vintage Publication, 1967.

HY-1641

Semester-VI

Core-XI

Credits-4

**MAKING OF MODERN KERALA****MODULE-1 COLONIAL EXPERIENCE**

Advent of the Colonial powers- The Portuguese, Dutch, French and English. Impact of their intervention on Kerala society.

The Rise of the British Power- Nature of early Resistance movements- Revolt of Pazhassi Raja, Velu Thampi and Paliyath Achan- Kurichya Revolt

**MODULE-2 TOWARDS MODERN ERA**

Christian Missionaries and their role in the spread of education-Role of press- Upper cloth Rebellion – Kallumala Agitation- Social reform movements- Temple Entry Movement - Role of Caste organisations and their Leaders – Rationalism – Sahodaran Ayyappan- M. C. Joseph and Kuttipuzha Krishna Pillai.

**MODULE-3 AGITATIONS FOR DEMOCRATIC PROCESS**

Early political movements-Travancore- Cochin- Malabar- Memorials and Struggle for Civic rights – Travancore State Congress -Agitation for responsible Government- Travancore -Cochin – Nationalistic Struggle in Malabar – Peasant unrest – Role of Women in Freedom Struggle-

**MODULE-4 POST INDEPENDENCE ERA**

Formation of the State of Kerala- First Communist Ministry - Coalition experiments-Land reforms-Educational reforms-Socio-economic transformation

**MODULE-5 DEBATE ON KERALA MODEL**

Future Prospects and development in the Global era

**Essential Readings**

1. P. N. Chopra, ed – *History of South India* – S. Chand Publications ,New Delhi, 2003.
2. P. Govinda Pillai – *Kerala Navodhanam Oru Marxist Veekshanam* (Malayalam), Chinta Pub. Trivandrum, 2003
3. K. M. Chummar – *Thiruvithamkoor State Congress* (Malayalam) Bhasha Institute 2013.
4. Liten George Christophell – *The First Communist Ministry in Kerala*, Bagchi Kolkatta, 1982.
5. Planning Commission of India – *Kerala Development Report*, Academic Foundation ,New Delhi, 2008.
6. Parayill Govindan (ed) – *Kerala - The Development Experience* , Zed Books, London 2000.
7. Panmana Ramachandran Nair (ed) – *Kerala Samskara Patanangal* , 2 Volumes, Current Books, 2014.

8. A. Sreedhara Menon, *A Survey of Kerala History*, DC Books, Ed.2, Kottayam, 2008
9. B. Sobhanan, *Dewan VeluThampi and the British*, Trivandrum, 1978
10. B. Sobhanan (ed), *A History of Christian Missionaries in South India*, Kerala Historical society, Trivandrum, 1996
11. Elamkulam Kunjan Pillai, *Studies in Kerala History*, Kottayam, 1970
12. K. K. N. Kurup, *Aspects of Kerala History and Culture*, Trivandrum, 1977
13. K. N. Panikkar, *Against Lord and State*, Delhi, 1989.
14. K. Raviraman (ed.) *Development, Democracy and the State: Critiquing Kerala Model of Development*, Routledge, London, 2010
15. M. A. Oommen, *Land Reforms and Socio- economic change in Kerala*, CLS Madras, 1971
16. K. T. Rammohan, *Tales of Rice: Kuttanad, South West India*, Centre for Development Studies, Thiruvananthapuram, 2006
17. P.S. Raghavan, *The History of Freedom Movement in Kerala*, Vol. I, Trivandrum, 2000
18. P.K. K. Menon, *The History of Freedom Movement in Kerala* Vol. 2, Trivandrum, 1972
19. P. J. Cherian (ed.), *Perspectives on Kerala History*, Kerala Gazetteers Department, Trivandrum, 1999.
20. R. N. Yesudas, *A People's Revolt in Travancore – A backward class movement for social freedom*, Trivandrum, 1975
21. S. Raimon (ed.), *The History of Freedom Movement in Kerala* Vol. 3, Trivandrum, 2006
22. T. K. Ravindran, *Eight Furlongs of Freedom*, New Delhi, 1980
23. T. J. Nossiter, *Communism in Kerala*, Oxford University Press, Delhi, 1982
24. Anna Lindberg, *Experience and Identity: A Historical Account of Class, Caste and Gender Among the Cashew Workers of Kerala 1930-2000*, Lund University, Sweden, 2001.
25. Kerala 2000 (Mal.), ed.; State Language Institute, (Trivandrum, 2000).

**HY 1642**

**Semester VI**

**Core XII**

**Credits-4**

### **MAJOR TRENDS IN INDIAN HISTORICAL THOUGHT AND WRITINGS**

#### **Aims and Objectives**

- ❑ To enable the students to understand the origin and development of historical writings in India.
- ❑ To locate major historical works in Indian history.
- ❑ To create an awareness among the students about the influence of ideas and theories, trends and concepts in Indian historical writings.

**Module I Early Historical Perceptions and Writings.**

Historicity of *Itihasa*, *Purana* traditions – Jain and Buddhist traditions – Harsha Charita- Rajatarangini.

**Module II Medieval Historiography**

Characteristic features of Sultanate and Mughal writings- Barani – Abul Fazl

**Module III Colonial Historiography**

Orientalists – William Jones – Max Muller – Utilitarian and Imperialist approaches – James Mill- Vincent Smith.

**Module IV Indian Nationalist Response to Colonial historiography**

K.P.Jayswal- J.N.Sarkar – R.C.Majumdar- K.A.N.Sastri – K.M.Panikkar.

**Module V Post- Independent Trends in Indian Historical Writings**

D.D.Kosambi- R.S.Sharma – Romila Thapar- Irfan Habib- Bipan Chandra – Ranajith Guha - Ramachandra Guha.

**Essential Readings:**

1. Peter Hardy, *Studies in Indo- Muslim Historical writings*, Munshiram Manoharlal Publications, London, 1960.
2. D.N.Jha, *Ancient India: An Introductory Outline*, People's Publishing House, New Delhi, 1977.
3. Ranajith Guha, ed, *Subaltern Studies*, Vol I, Oxford University Press, Delhi, 1982.
4. R.C.Majumdar, *Historiography in Modern India*, Asia Publishing House, New Delhi, 1970.
5. C.H.Philip, ed, *Historians of India*, Pakistan and Ceylon, Oxford University Press, 1961.
6. S.P.Sen, ed, *History and Historians of Modern India*.
7. B. Sheik Ali, *History: Its Theory and Method*, Macmillan, New Delhi, 1980.
8. E. Sreedharan, *A Text Book of Historiography*, Orient Longman, 2003.
9. D.K.Ganguli, *History and Historians of Ancient India*, Abhinav Publications, New Delhi, 1987.
10. V.S.Pathak, *Ancient Historians of India*, Asia Publishing House, New Delhi, 1963.
11. J.N.Sarkar, *History of History Writing in Medieval India*, Calcutta, 1977.

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**Semester: VI**

**Core-XIII**

**Credits-4**

**CONTEMPORARY INDIA****Aims and Objectives**

- To provide the students with a graphic account of the circumstances that led to the formation of India Union

- ❑ To understand the challenges faced by independent India and the bold measures initiated after independence
- ❑ To evaluate the achievements of contemporary India with special reference to Science ,Information Technology

### **Module 1 Consolidation of the Nation**

Consolidation of the Nation-Basic features of the Constitution- Issues of Minorities-Linguistic reorganization of States

### **Module 2 Nehruvian Era-**

Debate on National Re-construction-New Economic Policy- Position of Socialist and non-socialist Ideas-Mixed Economy-Five Year Plans and Economic Development- Educational Changes Social Changes- Fight against Untouchability – Question of Caste and Gender Cultural Changes- Growth of Regional Languages

### **Module 3 Progress of Science and Technology in the Post Independence Period**

Growth of Scientific Institutions-CSIR-IISE-ISRO-IITs –Atomic Energy Commission

Technological Development-Growth of Communication-Mass Media-Electronic Revolution- Digital and Social Media

Agrarian Changes and Green Revolution Strategies

Environmental Issues-Movements against the construction of Big Dams-Nuclear Power Stations-Deforestation and Urban pollution

### **Module 4 India and the World**

Foreign Policy under Nehru-NAM

Shift in Foreign Policy during 1970s and 1980s-IMF - World Bank- India in the age of Globalization

### **Essential Readings**

1. Bipan Chandra,Mridula Mukharjee and Adithya Mukharjee - *India After Independence* 1947- 2000, Penguin Books ,2007.
2. Paul. R. Brass- *The Politics of India since independence*, Foundation Books .Delhi 1992
3. Theerthankar Roy- *The economic History of India*, 1857-1947, Oxford Press
4. Bipan Chandra- *Nationalism and Colonialism in Modern India*
5. M.S.A. Rao-*Social Movement in India*, Manohar Pub,1992
6. Anilker Alam- *Becoming India*, CUP Delhi 1992
7. Barbara MetCalf & Thomas R Metcalf- *A Concise History of India*, CUP, Delhi, 1992
8. Andrew .M. Watson- *Agricultural Innovations in the early Islamic World*



9. Adam Robert Lucas- *Industrial Milling in the Ancient and Medieval world*
10. Francis and Joseph Gies, - *Cathedral Forge and Water Wheel Technology and the innovation in the Middle Ages*
11. Mourice Daumas(Ed) - *History of Technology and innovations*
12. Paul Ceruzzi, *A History of Modern computing*
13. L.T.C Rolt - *Tools for the job: A History of Machine tools*
14. Derry Thomas Kingston William – *A Short History of Technology*
15. Singer C Holmyard EJ, Hall & Williams - *A History of Technology*
16. J.A. Naik: *A Text Book of International Relations*, MC Millen, Delhi, 2003
17. Vinay Kumar Malhotra, *International Relations*, Anmol Pub, Delhi ,2008
18. Collin Mason - *A Short History of Asia*, Palgrave MC Millan Delhi ,2005

### **Books for Reading**

1. Santhanan M.K- *Fifty Years of Indian Republic*
2. Hassan Mushirul- *Legacy of a Divided Nation*
3. Ahammed Aaijaz- *Communalism and Globalization*
4. Byres Terence-*The Indian Economy- Major Debate since Independence*
5. Desai S.S.M- *An Economic History of India*
6. Puri Balraj- *The Issue of Kashmir*
7. AmarthyaSen and Pranab Bardwan- *The Political economy of Development in India*
8. Neera Desai- *Women in Modern India*
9. Manmohan Kaur- *Women in India's Freedom Struggle*
10. Prakash Singh- *The Naxalite Movement in India.*

**HY 1644**

**Semester - VI**

**Core - XIV**

**Credits-4**

## **THE TWENTIETH CENTURY REVOLUTIONS**

### **Aims and Objectives**

- ❑ To introduce the students four major revolutions of the 20<sup>th</sup> century, *i.e.* Russian, Chinese, Vietnamese and Cuban
- ❑ To acquaint the students about the legacy of the above revolutions
- ❑ To familiarize the students about the nature, scope and significance of the revolutions in the present context

## **Module I The Russian Revolution**

Causes - Socialist and Working Class Movement - Revolutionary Movements in Russia - Capitalists and Peasantry - Lenin and Socialist Movement - Revolution of 1905 - February Revolution of 1917 - Provisional Government - October Socialist Revolution - Bolsheviks and Mensheviks - New Economic Policy - War - Communism - Significance of the Revolution

## **Module II The Chinese Socialist Revolution**

Revolution of 1911 - Nationalism and anti-colonial feelings - Sun-Yat-Sen and his political philosophy - Formation of the Republic - Different phases - Japanese expansion — Growth of Communism - Mao and New Democracy - The Long March - Japanese aggression - Civil-war - Formation of People's Republic of China - China in the world context - Internal developments - Cultural Revolution - China and Globalization

## **Module III The Vietnamese Revolution**

Indo - China and French colonialism - Feudal economy and growth of Capitalism - Working Class Movement and Communist Party - Ho-Chi-Minh - World War II and Japanese Aggression - Post War Uprisings and French reappearance - Partition and 17<sup>th</sup> Parallel - US intervention - guerilla warfare - final victory in 1975 - Unification and Reconstruction.

## **Module IV The Cuban Revolution**

Colonialism and Imperialism in Cuba - Peasantry and the Working Class Revolutionary Movements - Che- Guevara and Fidel Castro - Revolution of 1959 and Socialist Victory - US blockade and the Bay of Pig Crisis - Cuba and the Third World

## **Essential Readings**

1. E.H.Carr, *A History of Soviet Russia*, Penguin Books, 1976
2. Robert. R. Palmer, *The Age of Democratic Revolution*, Princeton, University Press, 1956
3. Richard Pipes, *The Russian Revolution*, Vintage Publications, 1991
4. Gene Burton, *The Anatomy of Revolution*. Mac Millan Publishing Company, 1992.
5. Peter Kenez, *A History of Soviet Union from the Beginning to End*, Cambridge University Press, 2006
6. Edgar Snow, *Red Star over China*, Grove Press, 1994
7. Anthony Heywood, *Modernising Lenin's Russia*, Cambridge University Press, 2006
8. Hendrick Smith, *The Russians*, Ballentine Books, 1984
9. Joseph Strayer, Hans Gatzke & Harris Marbison, *The Main Stream of Civilization: Since 1860*, Harcourt Brace College Publishers, 1984
10. D.W Treadgold, *Soviet and Chinese Communism: Similarities and Difference*,. Seattle University of Washington, 1967

11. Gunnar Myrdal, *Asian Drama*, Penguin Books, 1960
12. James T. Draper, *Castroism: Theory and Practice*, Prager, 1965
13. Richard R. Fagen, *The Transformation of Political Culture in Cuba*, Stanford University Press, 1969
14. Leo Trotsky, *History of the Russian Revolution*, Haymarket Books, 2008
15. Sheila Fitzpatrick, *The Russian Revolution*, Oxford University Press, 2008.
16. Rex .A. Wade, *The Russian Revolution*, Cambridge university press, 1917.
17. Steve Phillips, *Lenin and the Russian Revolution*, Heinemann, 2000.

**Core - XIV**

**Semester - VI**

**HY 1645**

**Credits - 4**

### **PROJECT WORK**

#### **Specifications of project work**

1. The project work may be any researchable problem relevant to the study of Sociology
2. The project assignment may be given in the 5<sup>th</sup> semester and report should be submitted at the end of 6<sup>th</sup> semester
3. The project work can be carried out individually or in a group ( not exceeding 5 ) depends on the availability of teachers and other infrastructure
4. It should be based on either primary or secondary sources of data
5. It should be 40-60 typed spiral bind one ( 12 fond Times Roman 1.5 space )
6. The project work contain the following items
  - A> Introduction & Review of literature
  - B> Methodology
  - C> Analysis,
  - D> Conclusion & Suggestions if any
  - E> Bibliography & Appendix if any
7. The total marks for project work is 100. 20 marks of the project work is based on a viva voce and 80 marks for project work
8. The viva voce will be conducted as per the norms of the university ( both external and internal examiners)
9. An acknowledgement, declaration, certificate of the supervising teacher etc should be also attached in the project work

### Evaluation indicators

#### 1. Project Report

No	Indicators	Score
1	Introduction & Review of literature	15
2	Methodology	20
3	Analysis,	30
	Conclusion & Suggestions	10
4	Bibliography & Appendix	5
	Total	80

#### 2. Viva Voce

No	Indicators	Score
1	Presentation skills	5
2	Clarity in the subject	5
3	Defending	5
4	Overall	5
	Total	20

### OPEN COURSE

**HY 1551.3**

**Semester V**

**Open Course**

**Credits -2**

### HISTORY OF HUMAN RIGHTS MOVEMENTS

#### Module I

Definition- Human Rights and Violation – UN Proclamation

#### Module II

Movements against Racial Discrimination

Anti slavery Movement – Question of Slavery and Civil War in America – (1848). Activities of William Wilber Force.

Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai

### Module III

Indian Experiments of Human Rights - Human Rights in the Current Scenario-Constitutional Safeguards and Laws- Dr.B.R.Ambedkar-Movements against Violation- Ideological Background – Dalit Panthers- Tribal Movements – Women’s Movements- Environmental Movements

#### Essential Readings

1. Cynthia Sahoo, Catherine Albisa and Martha S.Davis (ed), *Bringing Human Rights Home: Portraits of Movements*, Vol.I
2. Naomi Klein, *The Shock Doctrine, The Rise of Disaster Capitalism*
3. Donnelly Jack, *Universal Human Rights in Theory and Practice*
4. Steiner Henry. J. *Diverse Partners: Non Governmental Organisations in Human Rights Movements*
5. Shute Stephen and Susan Harley; *On Human Rights*
6. Marlin. J. *Revolution in Wonderland*
7. Krishna Menon (ed.), *Human Rights Gender and Environment*, Delhi, 2009
8. Davis Mike, *Planet of Slum*, Ureso, 2007
9. O.P Dhiman, *Understanding Human Rights – An Overview*, Kalpaz Publication, 2011
10. Jayanth Chaudhary, *A Text Book of Human Rights* .Wisdom Press, 2011
11. O, Byrne Darrew, *Human rights- An Introduction*, Dorling Kindersley (India pvt Ltd), 2007
12. Akhtar Saud, *Human Rights in the World*, Sarup Book Publishers, Pvt Ltd, 2012
13. Daniel Fischin Martha, *The concise guide to Global Human Rights*, Oxford University Press, 2007
14. Dr.Sreenivasulu.N.S, *Human Rights – Many Sides to A Coin – Regal Publications*, 2008

### ELECTIVE COURSE

HY 1651.6

Semester VI

Elective Course

Credits -2

### HISTORY OF HUMAN RIGHTS MOVEMENTS

#### Module I

Definition- Human Rights and Violation – UN Proclamation

#### Module II

Movements against Racial Discrimination

Antislavery Movement – Question of Slavery and Civil War in America – (1848). Activities of William Wilber Force.

Movements led by Mahatma Gandhi- Martin Luther King- Nelson Mandela-Desmont Tutu- Vangai Mathai (Emancipation Proclamation & International Human Right Law)- Omission

### Module III

Indian Experiments of Human Rights - Human Rights in the Current Scenario-Constitutional Safeguards and Laws- Dr.B.R.Ambedkar-Movements against Violation- Ideological Background – Dalit Panthers- Tribal Movements – Women’s Movements- Environmental Movements

#### Essential Readings

1. Cynthia Sahoo, Catherine Albisa and Martha S.Davis (ed), *Bringing Human Rights Home: Portraits of Movements*, Vol.I
2. Naomi Klein, *The Shock Doctrine, The Rise of Disaster Capitalism*
3. Donnelly Jack , *Universal Human Rights in Theory and Practice*
4. Steiner Henry. J, *Diverse Partners : Non Governmental Organisations in Human Rights Movements*
5. Shute Stephen and Susan Harley ; *On Human Rights*
6. Marlin. J, *Revolution in Wonderland*
7. Krishna Menon (ed.) , *Human Rights Gender and Environment*, Delhi , 2009
8. Davis Mike , *Planet of Slum*, Ureso, 2007
9. O.P Dhiman, *Understanding Human right – An Overview*; Kalpaz publication , 2011
10. Jayanth Chaudhary, *A Text Books of Human rights*, Wisdom Press ,2011
11. O, Byrne Darrew, *Human rights- An Introduction* , Dorling Kindersley(India pvt Ltd),2007
12. Akhtar Saud, *Human Rights in the World*, Sarup Book Publishers , Pvt Ltd,2012
13. Daniel Fischin Martha, *The concise Guide to Global Human Rights*, Oxford University Press,2007
14. Dr.Sreenivasulu.N.S, *Human Rights – Many Sides to A Coin – Regal Publications* , 2008

## COMPLEMENTARY COURSES

### SEMESTER I

#### Complementary Course I

PS 1131

#### PRINCIPLES OF POLITICAL SCIENCE

#### Aim of the Course:

The course intends to familiarize the students with the fundamental principles of Political Science.

**Objectives of the course:**

To familiarize the students the major principles of Political science To introduce to the students major concepts of Political Science

To impart them with basic orientation about the institution of state and civil society.

**MODULE I:** Political Science- Meaning – Definition – Nature – and Scope, Relationship of Political Science with other Social Sciences

**MODULE II:** Major approaches to the study of Political Science – Traditional –Marxian – Behavioural – Post-Behavioural approaches.

**MODULE III:** Modern Political Concepts:

Political Culture

Political Socialization, Political Communication

**MODULE IV:** State – Elements – state and nation - Sate and Civil Society.

**BOOKS**

1. A. Appaduri, The Substance of Politics ( Oxford University Press, Delhi )
2. A.C. Kapoor, Principles of Political Science (S. Chand & Co., New Delhi .
- 3 B.K. Gokhale, Political Science: Theory and Governmental Machinery ( AR. Sheth & Co. Bombay )
- 4 Carolyn M. Elliott (Ed.), Civil Society and Democracy: A Reader ( Oxford University Press, New Delhi )
5. J.C. Johari, Contemporary Political Theory (Sterling Publishers, New Delhi )
6. J.C. Johari, Major Modern Political Systems (Vishal Publications, Delhi )
7. J.C. Johari, Principles of Modern Political Science (Sterling Publishers, New Delhi )
- 8 N.N. Agarwal, Vidya Bhushan & Vishnoo Bhagwan, Principles of Political Science (Ram Chand & Co., Delhi )
9. Naresh Chandra Roy, Jyotirindradas Gupta & Jayanta Kumar Ray, Principles of Political Science (Macmillan & Co., Ltd, Calcutta .)
10. Robert A. Dahl & Bruce Stinebrickner, Modern Political Analysis (Pearson Education, Delhi )
- 11 Rodee, Anderson , &Christol, Introduction to Political Science ( MacGraw Hill , New York .)
12. S.P Varma, Modern Political Theory (Vikas Publishers, New Delhi )

**SEMESTER II**  
**COMPLEMENTARY COURSE III**

**PS 1231**

**INTRODUCTION TO POLITICAL THEORY**

**Aim of the Course:**

The course intends to impart the students with an orientation on Political theory

**Objectives of the Course:**

- \* To familiarize to the students major political ideologies \*To make aware about human rights and its importance
- \* To introduce party systems and the operations of pressure groups

**MODULE I: Political Ideologies**

Liberalism

Democracy

Marxism

Gandhism

**MODULE II: Political System**

Legislature – Functions – Bicameral unicameral Executive – Parliamentary – Presidential –Plural

Judiciary – Functions – Rule of Law – Administrative law. MODULE III: Human Rights

Origin of Human Rights

Universal Declaration of Human Rights

National and State Human Rights Commissions in India

**MODULE IV: Political Dynamics**

Political Parties – Functions – Party Systems

Pressure Groups and Interest Groups – Functions.

**BOOKS:**

1. A.C. Kapoor, Principles of Political Science (S. Chand & Co., New Delhi).
2. Mreswar Avasthi anand Sri Ram Maheswari, Public Administration (Lekshmi Narayan Agarwal, Agra)
3. Ash Narain Roy, The Third World in the Age of Globalization(Maddhyam Books, Delhi )



4. B.K. Gokhale, Political Science: Theory and Governmental Machinery (A.R. Sheth & Co. Bombay )
5. Carolyn M. Elliott (Ed.), Civil Society and Democracy: A Reader (Oxford University Press, New Delhi)
6. Darren J O'Byrne, Human Rights: An Introduction (Pearson Education, Delhi)
7. Dr. Bhanwar Lal harsh, Human Rights Law in India (Regal Publications, New Delhi)
8. Earnest Barker, Principles of Social and Political Theory (Oxford University Press, Delhi)
9. Ian Brownlie & Guy S. Goodwin Gill (Eds.), Basic Documents on Human Rights (Oxford University Press, New Delhi)
10. J.C. Johari, Contemporary Political Theory (Sterling Publishers, New Delhi)
11. J.C. Johari, Major Modern Political Systems (Visual Publications, Delhi)
12. J.C. Johari, Principles of Modern Political Science (Sterling Publishers, New Delhi)
14. James Petras & Henry Veltmeyer, Globalization Unmasked (Madhyam Books, Delhi)
15. Madan G. Gandhi, Modern Political Theory (Sterling Publishers, New Delhi)

### **SEMESTER III**

#### **COMPLEMENTARY COURSE V**

#### **PS 1331**

#### **PUBLIC ADMINISTRATION**

**Aim:** The course is intended to create an understanding of the basic elements of Public Administration

**Objectives:**

1. To equip the students with some theoretical understanding about Public Administration.
2. To embody detailed discussion on Organization, Personnel Administration and Financial Administration.

#### **MODULE I**

Nature Scope and importance of Public Administration - Public and Private Administration - Growth of Public Administration - New Public Administration.

#### **MODULE II. Organisation:**

Principles of Organisation - Hierarchy, Span of Control, Unity of Command - Delegation - Co-ordination - Centralization - Decentralization.

Chief Executive - Administrative functions - Line, Staff and Auxilary Agencies.

Department, Bases (4P's) Public Corporation and Independent Regulatory Commission.

#### **MODULE III. Personnel Administration**

Civil Service (Bureaucracy)

Recruitment - Problems of recruitment - Methods of Recruitment - Direct and Indirect - Recruitment agencies.

Training - Kinds of Training - Methods of Training - Conduct - discipline - performance appraisal.

#### **MODULE IV. Financial Administration**

Budgetary process in India - Preparation - Enactment and Execution of Budget.

**MODULE V. Public Policy** - Meaning and importance - Factors responsible for the formulation of Public Policy.

Development Administration - Role of District Collector in Development Administration - Good Governance.

Public Relations in Public Administration - Importance - Role of Mass Media.

#### **BOOKS:**

1. Appleby, Paul. H., Policy and Administration, University of Alabama Press.
2. Aggarwal.U.C., (ed) Public Administration - Vision & Reality, IIPA Golden Jubilee Publication, Indian Institute of Public Administration New Delhi (2005).
5. Avasthi & Maheswari, Public Administration, Lakshmi Narayan Agarwal, Agra 3 (2007).
6. Basu, Rumki, Public Administration - Concepts and Theories, Sterling Publishers, New Delhi.
7. Sharan.P, Modern public Administration, Meenakshi Prakasham.
8. Sharma, M.P, Theory and Practice of Public Administration.

### **SEMESTER IV**

#### **COMPLIMENTARY COURSE VII**

**PS 1431**

#### **INTERNATIONAL POLITICS**

**Aim:** The course seeks to equip the students with the basic concepts, theories, ideologies, and approaches in the study of International Politics

#### **Objectives:**

1. To provide an overview of the changing power relations in the international arena.
2. To create awareness about major issues in global politics

**MODULE I-** Meaning, Nature and Scope of International Politics.

**MODULE II-** Main Approaches to the Study of International Politics: Idealism Vs Realism, System Theory.

**MODULE III-** State System and its Features: Nationalism, Sovereignty, National Power.

**MODULE IV-** International Organization:

Role of U.N in Maintaining International Peace and Security. Regional Organizations- SAARC, ASEAN, E.U.

**MODULE V-** Issues in Global Politics

Globalization and its Impact on Developing Countries International Terrorism, Global Warming, Energy Crisis, Food Crisis, Weapons of Mass Destruction

**Books:**

1. Baylis, John and Steve Smith (2001): The Globalization of World Politics, New York: Oxford University Press.
2. Calvocoressi, Peter (1962): World Politics since 1945, New York.
3. Claude, Inis (1964): Swords into Plowshares, New York.
5. 4.Diehl, Paul, F. (2005): The Politics of Global Governance, New Delhi: Viva Books
6. Gopakumar, G. ed. (2003): International Terrorism and Global Order in the 21st Century, New Delhi: Kanishka.
7. Kaplan, Morton (1969): System and Process in International Politics, Princeton: PUP.
8. Morgenthau, Hans, J. (1985): Politics Among Nations, New Delhi: Kalyani Publishers.
9. Thomson, Kenneth (1960): Political Realism and the Crisis of World Politics, Princeton: PUP.
10. Wenger, Andreas and Doron Zimmermann (2004): International Relations-From the Cold War to the Globalized World, New Delhi: Viva Books.

## **COMPLEMENTARY I**

### **ECD. 1131 FOUNDATIONS OF ECONOMIC THEORY**

**Number of credit - 2**

**Course Objective**

The main objective is to provide a basic understanding of economic concepts and theories.

**Module I: Introduction to Economics**

Nature and Scope of Economics—Definitions: Wealth, Welfare, Scarcity and Growth definition—Basic Economic Problem—Micro and Macro Economics—Positive and Normative Economics—Significance of the study of Economics.

## **Module II: Consumer Behaviour**

Consumption—The Concept of Utility—Cardinal Utility and Ordinal Utility—The Law of Diminishing Marginal utility—Consumer's Surplus—Demand and Supply and their determinants—Law of demand and law of supply—Changes in demand and supply.

## **Module III: Theory of Production**

Factors of production—Production function—Short run and Long run—Economies of scale—Concepts of cost, total cost, average cost, marginal cost, opportunity cost—Concepts of revenue: total revenue, average revenue and marginal revenue—Breakeven point.

## **Module IV: Market Structures**

Market structures—Perfect competition, Monopoly, Monopolistic competition and oligopoly (Features only)—Factor pricing: wages, interest, rent and profit—Marginal Productivity theory of distribution.

### **Reading List**

- ❑ Samuelson. P.A. Nordhaus (2009), Economics, Tata McGraw Hill.
- ❑ Dewett, K.K. (Recent edition): Modern Economic Theory, S. Chand & Co., Delhi.
- ❑ Salvatore, D: Microeconomics: Theory and Practice, OUP.
- ❑ Dwivedi, D.N(2005), Microeconomics: Theory and Applications, 2<sup>nd</sup> Ed., Pearson
- ❑ .Agarwal, H.S (2009) Micro-Economic Theory, ANE Books.

## **COMPLEMENTARY III**

### **ECD.1231 MONEY AND BANKING**

#### **Number of credit -3**

#### **Course Objective**

The course provides basic understanding about the nature and significance of money and banking in the functioning of an economy.

#### **Module I: Money**

Concept of money—Nature of money—Kinds of money—Functions of money

#### **Module II: Value of Money**

Value of money—Fisher's equation of exchange—Index number—Type of index number, Consumer price index, Whole sale price index, Share market indices—Construction of index number and its limitations

### **Module III: Inflation**

Inflation—Type of inflation—Causes and effects of inflation—Measures to control inflation—Deflation—Concept of trade cycle.

### **Module IV: Banking**

Banking system : Commercial banks—Functions of commercial banks—Central bank and its functions—Indian banking system—Public sector bank—Private sector bank –Scheduled bank and non scheduled banks—Reserve bank of India—Functions of Reserve Bank of India—Credit policy instruments—Banking Sector Reforms in India

### **Reading List**

- ❑ Hajela N(2001): Money and Banking : Theory with Indian Banking, Ane Books Pvt Ltd-
- ❑ Dewett, K K: Modern Economic Theory.
- ❑ Baye, M.R and D. W. Jansen(1996): Money, Banking and Financial Markets, AITBS, 1996
- ❑ Jadhay, N (2006): Monetary Policy, financial stability and central banking in India, Macmillan.

## **COMPLEMENTARY V**

### **ECD. 1331 PUBLIC FINANCE AND TRADE**

#### **Number of credit-3**

#### **Course Objective**

The course inculcates the students about the significance of public finance in the context of increasing role of Government. It also provides the basic theoretical framework of budgetary mechanism in India, State activities and various aspects of International Trade.

#### **Module I: Public Finance**

Public Finance and Private Finance—Public revenue—Sources of revenue of government—Taxable source and Non Taxable source—Principles of Tax—Indian Tax System—Central and State Taxes.

#### **Module II: Public Expenditure**

Public expenditure—Principles of public expenditure—Growth of public expenditure—Public expenditure in India.

#### **Module III: Public Debt**

Public debt—Classification of public debt—Methods of debt redemption—India's public debt.

#### **Module IV: International Trade**

International Trade—Internal trade and external trade—Ricardian theory of international trade-Balance of Trade and balance of payment—India's balance of Trade and payment—Globalization—WTO and the impact in India.

**Reading List**

- ❑ Hajela, T N (2009): Public Finance (3<sup>rd</sup> Edition), Ane Books Pvt. Ltd
- ❑ Hajela, T N (2009) International Trade, Ane Books Pvt. Ltd-
- ❑ R. Dutt and S.P.M. Sundaram, Indian Economy, latest Edition.
- ❑ Kennedy, Maria John (2013): Public Finance, PHI, Delhi.

**COMPLEMENTARY VII****ECD.1431 INDIAN ECONOMY SINCE INDEPENDENCE****Number of Credit – 3****Course Objective**

1. The general objective of the course is to provide basic understanding of the Indian Economy. More specifically it familiarises the students about the various concepts of National Income and create awareness about the significance of agriculture, industry and service sector in the economy.

**Module I: Basic Features**

Features of Indian Economy—Major demographic features: birth and death rate, sex ratio and age composition—Special features of 2011 census—Concept of poverty and poverty line—Human Development Index and India.

**Module II: National Income**

Meaning of national income—Aggregate concepts of national income estimation—Methods and difficulties in the measurement of national income—Green Accounting.

**Module III: Agriculture, Industry & Service Sector**

Role of agriculture in Indian economy— Green Revolution—Major issues in agriculture—Role of Industries in Indian economy—Industrial Policy of 1991—Importance of small scale industries and its problems—Significance of service sector in Indian economy.

**Reading List**

- ❑ Uma Kapila (2013): Indian Economy since Independence, Academic Foundation, New Delhi.
- ❑ Prakash, B A (2012): The Indian Economy since 1991: Economic Reforms and Performance, Pearson Education, New Delhi.
- ❑ Dhingra, C (2004): Indian Economic Problems, S Chand & Company.
- ❑ Dutt, Rudrar and Sundaram: Indian Economy, S Chand and Company, New Delhi.
- ❑ Mishra J K and V K Puri: Indian Economy: The Development Experience, Himalaya Publishing House, Mumbai.

**SEMESTER I****Common for B.A/BSc [EN 1111.1] & B.Com [EN 1111.2]****Language Course 1:****Listening, Speaking and Reading****No. of Credits: 4****General Objectives**

The general objective of the course is to make the students proficient communicators in English. It aims to develop in the learners the ability to understand English in a wide range of contexts. The main thrust is on understanding the nuances of listening, speaking and reading English. The course is a step towards preparing the learners to face situations with confidence and to seek employment in the modern globalized world. As knowledge of English phonetics will help the students to listen and to speak English better, they would be given rudimentary training in English phonetics. It also enhances the student's general standard of spoken English. The knowledge of the phonetic alphabets/symbols will help the students to refer the dictionary for correct pronunciation.

**Module I Listening**

Introduction, definition of listening, listening Vs hearing, process of listening, problems students face in listening, sub-skills of listening, what is good listening? strategies of listening, barriers to listening, listening in the workplace, activities that help you to become better listeners.

**Module II Speaking**

English, the lingua franca, varieties of English; Indian English, Received Pronunciation, Why phonetics?

Organs of speech and speech mechanism; Classification of English sounds- vowels; consonants; IPA symbols, transcription, the syllable, syllable structure, stress and intonation, some rules of pronunciation, Indian English and deviations from RP, Speaking as a skill; speaking on formal and informal occasions; how to perform a wide range of language functions such as greeting, thanking, complaining, apologizing.

**Module III Reading**

Introduction, The Reading Process, Reading and Meaning, Methods to Improve Reading, Strengthening Your Vocabulary, Understanding Graphics and Visual Aids, Previewing, Reading in Thought Groups, Avoiding the re-reading of the Same Phrases, Barriers to Reading, Skills for Speed Reading, Sub-skills of Reading, Skimming, Scanning, Extensive Reading, Intensive Reading, Reading E-mail, E-books, Blogs and Web pages

(Students should be given ample practice in dialogue, using core and supplementary materials.)

## COURSE MATERIAL

### Modules 1-3

Core Reading: *English Language Skills for Communication I* Published by Oxford University Press

### Module 4

Core Reading: *Four One-Act Plays* Published by Mainspring Publishers, Chennai

The following one act plays are prescribed

1. *The Pie and the Tart* : Hugh Chesterman
2. *Under Fire* : Laurence Housman
3. *The Brink of Silence* : Esther E. Galbraith
4. *The Dear Departed* : Stanley Houghton

### Further reading:

1. Marks, Jonathan. *English Pronunciation in Use*. New Delhi: CUP, 2007.
2. Lynch, Tony. *Study Listening*. New Delhi: CUP, 2008.
3. Kenneth, Anderson, Tony Lynch, Joan Mac Lean. *Study Speaking*. New Delhi: CUP, 2008.

### Reference:

Jones, Daniel. *English Pronouncing Dictionary* 17th Edition. New Delhi: CUP, 2009.

## SEMESTER I

### Foundation Course 1 for BA/B Sc

### WRITINGS ON CONTEMPORARY ISSUES: EN 1121

**No. of credits: 2**

### AIMS

1. To sensitize students to the major issues in the society and the world.
2. To encourage them to read literary pieces critically.

### OBJECTIVES

On completion of the course, the students should be able to

1. have an overall understanding of some of the major issues in the contemporary world.



2. respond empathetically to the issues of the society.
3. read literary texts critically.

## **COURSE OUTLINE**

### **Module I: Human Rights**

- (1) “Grim Realities, Hopeful Hues” – V.R.Krishna Iyer.
- (2) “Poverty is the Greatest Threat” – N.R.Madhava Menon.
- (3) “The Little Black Boy” – William Blake

### **Module II: The Gender Question**

- (4) “Violence against Women” – Gail Omvedt
- (5) “The Goddess of Revenge” – Lalithambika Antharjanam
- (6) “Nani” – Kamala Das

### **Module III: Globalisation**

- (7) “Lessons for Sustainable and Beneficial Coexistence” – Christabell P.J
- (8) “Going Local” – Helena Norberg-Hodge
- (9) “Freedom” – Balachandran Chullikkad

### **Module IV: Alcohol and Drug Abuse**

- (10) “The Bane of Alcoholism” – Adithi .N
- (11) “Substance Use Disorders in Children and Adolescents”- Ajeesh P.R
- (12) “The Alcoholic at Dawn” – Jeet Thayil

## **COURSE MATERIAL**

### **Modules 1 - 4**

**Core reading:** *Perspectives on Contemporary Issues*. ed. Vinita Sinha. Emerald Publishers 2016.

## **SEMESTER II**

### **Language Course (B.A/B Sc English III): ENVIRONMENTAL STUDIES: EN 1211.1**

#### **No. of Credits: 4**

#### **Module 1**

Environmental studies: Definition, Need, Scope and Importance, Need for public awareness. Natural resources- Forest resources, water resources, mineral resources, food resources, energy resources, land resources- over exploitation, case studies.

## Module 2

Eco-system- structure and function, producers, consumers and decomposers energy flow in the ecosystem, ecological succession, forest ecosystem, grassland ecosystem, desert ecosystem and aquatic ecosystem. Biodiversity and its value and conservation, hot spots of biodiversity, India as a mega-diversity nation, endangered and endemic species of India, conservation of bio-diversity. In-situ and Ex-situ conservation of bio-diversity. Sustainable use of forest – water- land -resources –Human population and its impact on environment.

## Module 3

Pollution: air, water, soil and marine, noise, thermal and nuclear hazards. Solid waste management: Causes, effects and control measures of urban and industrial wastes. Role of an individual in prevention of pollution. Pollution case studies. Disaster management. Social issues and the Environment: from unsustainable to sustainable development, water conservation-rain water harvesting; global warming; consumerism and waste products: various acts to protect the environment; Environment protection Act; Air (Prevention and Control of Pollution) Act; Water (Prevention and Control of pollution) Act; Wild Life Protection Act; Forest Conservation Act:

## Module 4

Human population and Environment: Population explosion, Family Welfare Programmes, Environment and human health; human rights, HIV/AIDS, Women and Child Welfare, Role of Information Technology in Environment and Human health.

Field work and Project- Visit to ecologically polluted spots: Study of nature: study of forest, insects, animals, birds and plants. Project Report on the basis of field work about 15 pages.

**Total Marks: 100**

**Written Exam: 85 Marks;**

Internal Assessment: 15 Marks (Attendance- 5 marks + 10 test paper);

Core Text: *Greening the Earth* Published by Scientific International, New Delhi.

### Books for Reference:

Adams, W.M. *Future Nature: A Vision for Conservation*. London: Earthscan, 2003.

Arnold, David and Ramachandra Guha, ed. *Nature, Culture and Imperialism: Essays on the Environmental History of South Asia*. New Delhi: Oxford UPM 2001.

Bahuguna, Sunderlal. "Environment and Education". *The Cultural Dimension of Ecology*. Ed. Kapila Vatsyayan. New Delhi: D.K. Printworld. 1998.

Crson, Rachel. *Silent Spring*. Boston: Houghton Mifflin, 1962.

Guha, Ramachandra- *Environmentalism: A Global History*, New Delhi: Oxford UP, 2000.

- Hayward, Tim. Ecological Thought: An Introduction: Cambridge; polity, 1994.
- Merchant, Crolyn. The Death of Nature. New York: Harper, 1990.
- Gleick H.P. 1993. Water in Crisis, Pacific Institute for Studies in development Environment and security. Stockholm Env Institute. OUP 473 p.
- Heywood V and Watson R.E. 1995. Global biodiversity Assessment. CUP 1140p
- Odum FP. 1971. Fundamentals of Ecology. W.B Saunders Co. USA 574p
- Rao. M. N and Dutta A.K. 1987. Waste Water Treatmentt. Oxford and IBH Publ Co Pvt.
- Wagner K.D. 1998. Environmental Management. WB Saunders Co. Philadelphia, USA. 499p.

## **SEMESTER II**

### **Language Course 4: MODERN ENGLISH GRAMMAR AND USAGE**

#### **(BA/B Sc English IV) EN 1212.1. (BCom) EN1211.2**

#### **BA/B Sc No. of credits: 3**

- AIMS:**
1. To help students have a good understanding of modern English grammar.
  2. To enable them produce grammatically and idiomatically correct language.
  3. To help them improve their verbal communication skills.
  4. To help them minimise mother tongue influence.

**OBJECTIVES:** On completion of the course, the students should be able to

1. have an appreciable understanding of English grammar.
2. produce grammatically and idiomatically correct spoken and written discourse.
3. spot language errors and correct them.

## **COURSE CONTENTS**

### **Module 1:**

- Modern English grammar - what and why and how of grammar - grammar of spoken and written language
- Sentence as a self-contained unit – various types of sentence – simple – compound – complex – declaratives – interrogatives – imperatives – exclamatives.
- Basic sentence patterns in English - constituents of sentences – subject – verb - object - complement - adverbials.

- Clauses - main and subordinate clauses - noun clauses - relative clauses - adverbial clauses - finite and non-finite clauses - analysis and conversion of sentences – Active to Passive and vice versa – Direct to Indirect and vice versa – Degrees of Comparison, one form to the other.
- Phrases - various types of phrases - noun, verb, adjectival and prepositional phrases.
- Words - parts of speech – nouns – pronouns - adjectives verbs - adverbs – prepositions – conjunctions -determinatives.

#### **Module 2:**

- Nouns - different types - count and uncount – collective - mass - case - number – gender.
- Pronoun - different types - personal, reflexive - infinite-emphatic – reciprocal.
- Adjectives - predicative - attributive - pre- and post-modification of nouns.
- Verbs - tense-aspect - voice -mood - Concord - types of verbs – transitive - intransitive-finite - non-finite.
- Helping verbs and modal auxiliaries - function and use.

#### **Module 3:**

- Adverbs - different types - various functions - modifying and connective.
- Prepositions - different types - syntactic occurrences - prepositional phrases - adverbial function.
- Conjunctions - subordinating and coordinating Determinatives articles - possessives - quantifiers

#### **Module 4:**

- Remedial grammar - error spotting - errors in terms of specific grammatical concepts like constituents of sentences - parts of speech - concord – collocation - sequences of tense - errors due to mother tongue influence.
- Written Composition – precis writing – outline story – expansion of proverb – short essay.

### **COURSE MATERIAL**

#### **Modules 1 - 4**

**Core Reading:** *Concise English Grammar* by Prof. V. K. Moothathu. OxfordUniversity Press, 2012.

#### **Further Reading:**

1. Leech, Geoffrey et al. *English Grammar for Today: A New Introduction*. 2nd Edition. Palgrave, 2008.
2. Carter, Ronald and Michael McCarthy. *Cambridge Grammar of English*. CUP, 2006.
3. Greenbaum, Sidney. *Oxford English Grammar*. Indian Edition. OxfordUniversity Press, 2005.
4. Sinclair, John ed. *Collins Cobuild English Grammar*. Harper Collins publishers, 2000.

5. Driscoll, Liz. *Common Mistakes at Intermediate and How to Avoid Them*. CUP, 2008.
6. Tayfoor, Susanne. *Common Mistakes at Upper-intermediate and How to Avoid Them*. CUP, 2008.
7. Powell, Debra. *Common Mistakes at Advanced and How to Avoid Them*. CUP, 2008.
8. Burt, Angela. *Quick Solutions to Common Errors in English*. Macmillan India Limited, 2008.
9. Turton. *ABC of Common Grammatical Errors*. Macmillan India Limited, 2008.
10. Leech, Geoffrey, Jan Svartvik. *A Communicative Grammar of English*. Third Edition. New Delhi: Pearson Education, 2009.

**Direction to Teachers:** The items in the modules should be taught at application level with only necessary details of concepts. The emphasis should be on how grammar works rather than on what it is. The aim is the correct usage based on Standard English and not conceptual excellence.

### SEMESTER III

#### Language Course 6: WRITING AND PRESENTATION SKILLS

(BA/ BSc English V) EN 1311.1

**No. of credits: 4**

#### AIMS

1. To familiarize students with different modes of general and academic writing.
2. To help them master writing techniques to meet academic and professional needs.
3. To introduce them to the basics of academic presentation
4. To sharpen their accuracy in writing.

#### OBJECTIVES

On completion of the course, the students should be able to

1. understand the mechanism of general and academic writing.
2. recognize the different modes of writing.
3. improve their reference skills, take notes, refer and document data and materials.
4. prepare and present seminar papers and project reports effectively.

### COURSE OUTLINE

#### Module 1

Writing as a skill – its importance - mechanism of writing – words and sentences - paragraph as a unit of structuring a whole text - combining different sources – functional use of writing – personal, academic and business writing – creative use of writing.

**Module 2**

Writing process - planning a text - finding materials – drafting – revising – editing -finalizing the draft  
- computer as an aid - key board skills.

**Module 3**

Writing models – essay - précis - expansion of ideas – letter writing - personal letters - formal letters  
- CV – surveys – questionnaire - e-mail – fax - job application - report writing.

**Module 4**

Presentation as a skill - elements of presentation strategies – audience – objectives – medium - key ideas - structuring the material - organizing content - audio-visual aids - hand-outs - seminar paper presentation and discussion.

**COURSE MATERIAL****Modules 1 – 4**

**Core reading:** *Writing today*: Orient Blackswan

**Further reading**

1. Robert, Barraas. *Students Must Write*. London: Routledge, 2006.
2. Bailey, Stephen. *Academic Writing*. Routledge, 2006.
3. Hamp-Lyons, Liz, Ben Heasley. *Study Writing*. 2<sup>nd</sup> Edition. Cambridge University Press, 2008.
4. Ilona, Leki. *Academic Writing*. CUP, 1998.
5. McCarter, Sam, Norman Whitby. *Writing Skills*. Macmillan India, 2009.
6. Jay. *Effective Presentation*. New Delhi: Pearson, 2009.

**Reference:**

Mayor, Michael, et al, Ed. Longman Dictionary of Contemporary English. 5<sup>th</sup> Edition. London: Pearson Longman Ltd, 2009.

**SEMESTER: IV****Language Course 8: READINGS IN LITERATURE**

**(BA/B.Sc English VI) EN1411.1**

**No. of credits: 4****AIMS**

1. To sensitize students to the aesthetic, cultural and social aspects of literature.
2. To help them analyze and appreciate literary texts.

## OBJECTIVES

On completion of the course, the students should be able to:

1. understand and appreciate literary discourse.
2. look at the best pieces of literary writing critically.
3. analyze literature as a cultural and interactive phenomenon.

### Module 1

What is literature – literature and context – genres – literature and human values – creative use of language – inculcation of aesthetic sense.

Poetry – what is poetry – different types of poetry – poetic diction – figurative language – themes – stanza – rhyme.

### Module 2 Drama.

Scope and definition – different types – one act plays - structure – dialogue – characters – action.

### Module 3 Prose

What is prose – different types – personal – impersonal – technical.

### Module 4: Fiction.

What is fiction – different types – plot – characters – setting – point of view – short story – its characteristics.

## COURSE MATERIAL

### Module 1

#### Poetry

- |                        |   |
|------------------------|---|
| 1. William Shakespeare | All the World is a Stage                      |
| 2. William Wordsworth  | Leech Gatherer or Resolution and Independence |
| 3. John Keats          | La Belle Dame Sans Merci                      |
| 4. Matthew Arnold      | Dover Beach                                   |
| 5. Alfred Tennyson     | Ulysses                                       |
| 6. W B Yeats           | A Prayer for My Daughter                      |
| 7. Wilfred Owen        | Insensibility                                 |
| 8. Seamus Heaney       | A Constable Calls                             |
| 9. Sarojini Naidu      | A Challenge to Fate                           |
| 10. Kamala Das         | An Introduction                               |
| 11. Robert Frost       | Mending Wall                                  |
| 12. Sachithananthan    | Stammer                                       |

## Module 2

### Essays

- |    |                  |   |
|----|------------------|---|
| 1. | E M Forster      | Tolerance                               |
| 2. | J B Priestley    | On Doing Nothing                        |
| 3. | Albert Einstein  | Religion and Science                    |
| 4. | Jawaharlal Nehru | Independence and After                  |
| 5. | Nelson Mandela   | An Ideal for which I am Prepared to Die |

## Module 3

**Core reading:** *A Bouquet of Stories*, Edited by Kishore Ram

Stories prescribed:

- |    |                    |                                 |
|----|--------------------|---------------------------------|
| 1. | R K Narayan        | Doctor's Word                   |
| 2. | K R Meera          | Yellow is the Colour of Longing |
| 3. | Saki               | Open Window                     |
| 4. | Somerset Maugham   | The Bet                         |
| 5. | M T Vasudevan Nair | Sherlock                        |

### Further reading

1. A Concise Companion to Literary Forms. Emerald, 2013.
2. Abrams, M. H. A Glossary of Literary Terms.
3. Klarer, Mario. An Introduction to Literary Studies. Second edition. Routledge, 2009

### Direction to Teachers

The introduction to various genres is intended for providing basic information and no conceptual analysis is intended.



## Course Structure of Additional Language - Malayalam for BA/B. Sc. Degree Programmes

സെമസ്റ്റർ	:	I
കോഴ്സ് കോഡ്	:	ML. 1111. 1
ലാംഗ്വേജ് കോഴ്സ്	:	II (അഡീഷണൽ ലാംഗ്വേജ് : 1)
ക്രെഡിറ്റ്	:	3

### മലയാള കവിത പുസ്തകം : കവിതാപഥം (കേരളയൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം)

#### പഠനോദ്ദേശ്യം

മലയാള കവിതയെ സംബന്ധിച്ച സാമാന്യജ്ഞാനം വിദ്യാർത്ഥികൾക്കു നൽകുകയാണ് ലക്ഷ്യം. പഠിതാക്കളിൽ കാവ്യാഭിരുചി വളർത്തുകയും കാവ്യാസ്വാദനത്തിനും വിശകലനത്തിനും അവരെ സജ്ജരാക്കുകയും വേണം. സെമിനാർ , അസൈൻമെന്റ് തുടങ്ങിയ ഈ ലക്ഷ്യം മൂന്നിൽ കണ്ടുകൊണ്ടായിരിക്കണം നൽകേണ്ടത്.

#### പാഠ്യപദ്ധതി

#### മൊഡ്യൂൾ: ഒന്ന് കവിത - ആധുനിക കവിത്രയം വരെ

- |    |              |   |   |
|----|--------------|---|---|
| 1. | എഴുത്തച്ഛൻ   | - | പാർത്ഥസാരഥീവർണ്ണനം<br>'നിറന്നപീലികൾ' മുതൽ 'ഇളകാതെ നിന്നു<br>കുറഞ്ഞൊരു നേരം' വരെ - 35 വരി)                       |
| 2. | വടക്കൻപാട്ട് | - | ഉണ്ണിയാർച്ചയുടെ അപേക്ഷ<br>( 'ഉണ്ണാർച്ച തന്നെ വിളിക്കുന്നുണ്ടെ' മുതൽ 'ശേഷം<br>പകരവും മിണ്ടിയില്ലാ' വരം - 97 വരി) |
| 3. | കുമാരനാശാൻ   | - | കരുണ (ഒന്നാം ഭാഗം)<br>( 'അനുപമകൃപാനിധി' മുതൽ 'നൃത്തഗീതാദികളിലെ<br>നൈപുണി പോലും' വരെ - 100 വരി)                  |

#### മൊഡ്യൂൾ: രണ്ട് കവിത്രയാനന്തരകവിത

- |    |              |   |                     |
|----|--------------|---|---------------------|
| 4. | ചങ്ങമ്പുഴ    | - | കാവ്യനർത്തകി        |
| 5. | വൈലോപ്പിള്ളി | - | ഊഞ്ഞാലിൽ            |
| 6. | ഇടശ്ശേരി     | - | കറുത്ത ചെട്ടിച്ചികൾ |
| 7. | അക്കിത്തം    | - | നിത്യമേഘം           |

**മൊഡ്യൂൾ : മൂന്ന്**  
**ആധുനിക പൂർവ്വഘട്ടം**

- |     |                     |   |   |
|-----|---------------------|---|---|
| 8.  | വയലാർ               | - | എന്റെ ദന്തഗോപുരത്തിലേക്ക് ഒരു ക്ഷണക്കത്ത് |
| 9.  | ഒ. എൻ. വി. കുറുപ്പ് | - | അഗ്നിശലഭങ്ങൾ                              |
| 10. | സുഗതകുമാരി          | - | അഭിസാരിക                                  |
| 11. | അയ്യപ്പപ്പണിക്കർ    | - | പുരുരവസ്                                  |

**മൊഡ്യൂൾ : നാല്**  
**ആധുനിക - ആധുനികാനന്തര ഘട്ടം**

- |     |                         |   |                 |
|-----|-------------------------|---|-----------------|
| 12. | കടമ്മനിട്ട              | - | കിരാതവൃത്തം     |
| 13. | ബാലചന്ദ്രൻ ചുള്ളിക്കാട് | - | സന്ദർശനം        |
| 14. | പി. പി. രാമചന്ദ്രൻ      | - | രണ്ടു ശില്പങ്ങൾ |
| 15. | റഫീക്ക് അഹമ്മദ്         | - | അമ്മത്തൊട്ടിൽ   |

**സഹായകഗ്രന്ഥങ്ങൾ**

- |     |                                 |   |                                      |
|-----|---------------------------------|---|--------------------------------------|
| 1.  | കൈരളിയുടെ കഥ                    | - | പ്രൊഫ. എൻ. കൃഷ്ണപിള്ള                |
| 2.  | മലയാള കവിതാസാഹിത്യചരിത്രം       | - | ഡോ. എം. ലീലാവതി                      |
| 3.  | വർണ്ണരാജി                       | - | ഡോ. എം. ലീലാവതി                      |
| 4.  | കടലിൽ തങ്ങിയ കാന്തഭൂമി          | - | ഡോ. ബി. വി. ശശികുമാർ                 |
| 5.  | മുഹൂർത്തങ്ങൾ                    | - | സച്ചിദാനന്ദൻ                         |
| 6.  | ആളൊഴിഞ്ഞ അരങ്ങ്                 | - | വി. രാജകൃഷ്ണൻ                        |
| 7.  | വൈലോപ്പിള്ളി : എഴുത്തുംജീവിതവും | - | ഡോ ഇ. ബാനർജി (എഡി:)                  |
| 8.  | ഭാവഗീതത്തിന്റെ അടയാളങ്ങൾ        |   |                                      |
|     | മലയാള കവിതയിൽ                   | - | ആർ. എസ്. രാജീവ്                      |
| 9.  | പ്രതിബിംബങ്ങൾ പറയാതിരിക്കുന്നത് | - | ആർ. ശ്രീലതാവർമ്മ                     |
| 10. | ഹരിതദർശനം ആധുനികാനന്തര          |   |                                      |
|     | മലയാളകവിതയിൽ                    | - | ഡോ. സി. ആർ. പ്രസാദ്                  |
| 11. | പ്രകടനഗാനങ്ങളുടെ ആഖ്യാന         |   |                                      |
|     | സൗന്ദര്യശാസ്ത്രം                | - | ഡോ. എൻ. അനിൽകുമാർ                    |
|     | കേരളസാഹിത്യ അക്കാദമി).          |   |                                      |
| 12. | കടമ്മനിട്ടയിലെ കവി              | - | (എഡി.) കെ. എസ്. രവികുമാർ.            |
| 13. | ഹരിതനിരൂപണം മലയാളത്തിൽ          | - | (എഡി.) ജി. മധുസൂദനൻ, കറന്റ് ബുക്സ്.  |
| 14. | പരിസ്ഥിതിക്കവിതയ്ക്കൊരാമുഖം     | - | പി. പി. കെ. പൊതുവാൾ, ഡി. സി. ബുക്സ്. |
| 15. | കീഴാളന്റെ പ്രതിരോധതന്ത്രം       | - | ഡോ. ഷീബ എം. കുര്യൻ.                  |
| 16. | കാവ്യഭാവനയുടെ സ്ത്രീപഠനങ്ങൾ     | - | ഡോ. എ. ഷീലാകുമാരി.                   |

സെമസ്റ്റർ	:	II
കോഴ്സ് കോഡ്	:	ML. 1211. 1
ലാംഗ്വേജ് കോഴ്സ്	:	V (അഡീഷണൽ ലാംഗ്വേജ് : II)
ക്രെഡിറ്റ്	:	3

### ഗദ്യസാഹിത്യം

പുസ്തകം : ഗദ്യപഥം (കേരളയൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം)

#### പഠനോദ്ദേശ്യം

മലയാളഗദ്യസാഹിത്യത്തിന്റെ വിവിധമാതൃകകളുമായി വിദ്യാർത്ഥികളെ പരിചയപ്പെടുത്തുകയാണ് ലക്ഷ്യം.

#### പാഠ്യപദ്ധതി

**മൊഡ്യൂൾ : ഒന്ന്**

**നോവൽ**

മലയാള നോവൽ പ്രസ്ഥാനത്തിന്റെ ഉത്ഭവ-വികാസ-പരിണാമങ്ങളെപ്പറ്റി സാമാന്യമായി മനസ്സിലാക്കുകയും ഒരു നോവൽ വിശദമായി പഠിക്കുകയും വേണം.

#### വിശദപഠനത്തിന്

ഒരു ദളിത് യുവതിയുടെ കദനകഥ - എം. മുകുന്ദൻ

**മൊഡ്യൂൾ : രണ്ട്**

**ചെറുകഥ**

#### പഠനോദ്ദേശ്യം

മലയാള ചെറുകഥയുടെ വികാസപരിണാമങ്ങളെപ്പറ്റി സാമാന്യജ്ഞാനം നേടുക, ആഖ്യാനതന്ത്രങ്ങളുടെ വൈചിത്ര്യം മനസ്സിലാക്കുക, പ്രമേയത്തിലും രൂപശില്പത്തിലും സംഭവിച്ച മാറ്റങ്ങൾ അറിയുക.

#### വിശദപഠനത്തിന്

- |  |                       |
|--|-----------------------|
| 1. എന്റെ ഗന്ധർവസ്നേഹിതൻ                      | - ഈ വി. കൃഷ്ണപിള്ള    |
| 2. മനുഷ്യപുത്രി                              | - ലളിതാംബിക അന്തർജനം  |
| 3. കടനല്ലൂരിലെ ഒരു സ്ത്രീ                    | - ടി. പത്മനാഭൻ        |
| 4. ഇതാ ഇവിടെവരെയുടെ പരസ്യവണ്ടി പുറപ്പെടുന്നു | - സക്കറിയ             |
| 5. ലോല                                       | - പത്മരാജൻ            |
| 6. അച്യുതമ്മാമ                               | - കെ. പി. രാമനുണ്ണി   |
| 7. ആറാം കാലം                                 | - അക്ബർ കക്കട്ടിൽ     |
| 8. 52 X 32                                   | - സന്തോഷ് ഏച്ചിക്കാനം |

**മൊഡ്യൂൾ : മൂന്ന്**  
**ഉപന്യാസം, പഠനം, അനുഭവം**

സാഹിത്യവും സാഹിത്യേതരവുമായ വിഷയങ്ങളെ സംബന്ധിക്കുന്ന അഞ്ചു രചനകൾ പഠിക്കണം. മലയാള ഗദ്യസാഹിത്യത്തിന്റെ വികാസത്തിൽ ഉപന്യാസങ്ങൾക്കുള്ള പങ്ക് പഠിതാക്കൾക്കു ബോധ്യപ്പെടണം.

**വിശദപഠനത്തിന്**

- |   |                           |
|---|---------------------------|
| 1. മാമ്പഴം  | - എം. എൻ. വിജയൻ           |
| 2. ചങ്ങമ്പുഴയുടെ ക്ഷയരോഗം<br>'കളിത്തോഴി' പ്രവചിച്ചിരിക്കുന്നു | - കെ. പി. അപ്പൻ           |
| 3. കവിതയുടെ മുലഘടകങ്ങൾ  | - സുകുമാർ അഴീക്കോട്       |
| 4. ഗുരുസ്ഥരണ  | - കലാമണ്ഡലം കൃഷ്ണൻനായർ    |
| 5. മഹാനടൻ   | - ബാലചന്ദ്രൻ ചുള്ളിക്കാട് |

**സഹായകഗ്രന്ഥങ്ങൾ**

- |  |                                      |
|--|--------------------------------------|
| 1. കൈരളിയുടെ കഥ                                  | - പ്രൊഫ. എൻ. കൃഷ്ണപിള്ള              |
| 2. ആധുനിക മലയാളസാഹിത്യ ചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ | - ഡോ. കെ. എം. ജോർജ്ജ് (ജന: എഡിറ്റർ). |
| 3. മലയാളനോവൽ സാഹിത്യചരിത്രം                      | - ഡോ. കെ. എം. തരകൻ.                  |
| 4. മലയാള ചെറുകഥാസാഹിത്യചരിത്രം                   | - ഡോ. എം. എം. ബഷീർ.                  |
| 5. ചെറുകഥ ഇന്നലെ ഇന്ന്                           | - എം. അച്യുതൻ                        |
| 6. ചെറുകഥയുടെ ചരമസ്ഥി                            | - വി. രാജകൃഷ്ണൻ                      |
| 7. കവിതയും മനുഷ്യാത്മവും                         | - എം. എൻ. വിജയൻ.                     |
| 8. രോഗവും സാഹിത്യഭാവനയും                         | - കെ. പി. അപ്പൻ.                     |
| 9. പത്മരാജൻ : ദുരന്തകാലത്തിലെ ഗന്ധർവൻ            | - ഡോ. സജിത് ഏവുരേത്ത്                |
| 10. ശീർഷാസനം                                     | - എം. എൻ. വിജയൻ                      |

സെമസ്റ്റർ : III  
കോഴ്സ് കോഡ് : ML. 1311.1  
ലാംഗ്വേജ് കോഴ്സ് : VII (അഡീഷണൽ ലാംഗ്വേജ് : III)  
ക്രെഡിറ്റ് : 4

**ദൃശ്യകലാസാഹിത്യം**

(പാഠപുസ്തകം : ദൃശ്യസാഹിത്യം - കേരളയൂണിവേഴ്സിറ്റി പ്രസിദ്ധീകരണം)

**പഠനോദ്ദേശ്യം**

നമ്മുടെ ദൃശ്യകലാസംസ്കാരത്തിന്റെ സമ്പന്നതയെക്കുറിച്ചുള്ള സാമാന്യമായ അറിവ് വിദ്യാർത്ഥികൾ നേടേണ്ടതുണ്ട്. കഥകളി, തുള്ളൽ, നാടകം, സിനിമ എന്നീ ദൃശ്യകലകളെയും അവയ്ക്ക് ആധാരമായ സാഹിത്യപാഠങ്ങളെയും വിദ്യാർത്ഥികൾക്ക് പരിചയപ്പെടുത്തുകയാണ് ലക്ഷ്യം.

## പാഠ്യപദ്ധതി

**മൊഡ്യൂൾ : ഒന്ന്**

### ആട്ടക്കഥ, തുള്ളൽസാഹിത്യം

കഥകളിയുടെ ഉത്ഭവവികാസപരിണാമം - പ്രധാന ആട്ടക്കഥാകൃത്തുക്കൾ- തുള്ളൽ പ്രസ്ഥാനം - സാമാന്യപരിചയം.

#### വിശദപഠനത്തിന്

1. നളചരിതം ആട്ടക്കഥ (രണ്ടാം ദിവസം) -ഉണ്ണായിവാര്യാർ (ചുതിൽ തോറ്റ നളനെ പുഷ്പകരൻ കാട്ടി ലേക്കു പറഞ്ഞയക്കുന്നതുവരെ) ('ചൊന്നതാചരിപ്പോരിലുന്നതാമ്മ പ്രീതി' വരെ)
2. കല്യാണസൗഗന്ധികം തുള്ളൽ - കുഞ്ചൻ നമ്പ്യാർ  
'ഉദ്ധതനാകുന്ന ഭീമസേനൻ തന്റെ പദ്ധതി തന്നിൽ  
മുടക്കിക്കിടക്കുന്ന' മുതൽ  
'കണ്ടനേരം തന്നെ നിന്റെ പരമാർത്ഥം-  
മുണ്ടായ് നമുക്കെന്നറിക വൃകോദരാ' വരെ (106 വരി)

**മൊഡ്യൂൾ : രണ്ട്**

### നാടകസാഹിത്യം

മലയാളനാടകപ്രസ്ഥാനം - സാമാന്യാവലോകനം

#### വിശദപഠനത്തിന്

1. കേരളശാകുന്തളം (നാലാം അങ്കം) - വി.വ. ആറ്റൂർ കൃഷ്ണപ്പിഷാരടി  
(മറ്റ് അങ്കങ്ങൾ സാമാന്യമായി പരിചയപ്പെടുകയും നാലാം അങ്കം വിശദമായി പഠിക്കുകയും വേണം).
2. ഗുഡ്നൈറ്റ് (ഏകാങ്കനാടകം) - എൻ. എൻ. പിള്ള
3. കറുത്ത ദൈവത്തെത്തേടി - ജി. ശങ്കരപ്പിള്ള

**മൊഡ്യൂൾ : മൂന്ന്**

### തിരക്കഥാപഠനം

ചലച്ചിത്രനിർമ്മിതിയിൽ തിരക്കഥയ്ക്കുള്ള പ്രാധാന്യത്തെക്കുറിച്ച് സാമാന്യജ്ഞാനം നേടണം.

#### വിശദപഠനത്തിന്

വൈശാലി - എം. ടി വാസുദേവൻ നായർ

#### സഹായഗ്രന്ഥങ്ങൾ

1. കൈരളിയുടെ കഥ - പ്രൊഫ. എൻ. കൃഷ്ണപിള്ള
2. ആധുനിക സാഹിത്യചരിത്രം പ്രസ്ഥാനങ്ങളിലൂടെ - കെ. എം. ജോർജ്ജ് (എഡി:)
3. നളചരിതം ആട്ടക്കഥ-കൈരളീവയാഘ്രാനം - പ്രൊഫ. പത്മന രാമചന്ദ്രൻനായർ
4. ഉയരുന്ന യവനിക - സി. ജെ. തോമസ്.
5. മലയാള നാടകസാഹിത്യചരിത്രം - ജി. ശങ്കരപ്പിള്ള

- |  |                          |
|--|--------------------------|
| 6. മലയാളനാടകസാഹിത്യചരിത്രം               | - ഡോ: വയലാ വാസുദേവൻപിള്ള |
| 7. സിനിമയുടെ വ്യാകരണം                    | - ഡോ. ജിതേഷ്             |
| 8. തിരക്കഥാരചന : കലയും സിദ്ധാന്തവും      | - ജോസ് കെ. മാനുവൽ        |
| 9. കഥയും തിരക്കഥയും                      | - ആർ. വി. എം. ദിവാകരൻ    |
| 10. തോപ്പിൽ ഭാസിയുടെ നാടകങ്ങൾ : ഒരു പഠനം | - ഡോ. എ. ഷീലാകുമാരി.     |

സെമസ്റ്റർ : IV  
 കോഴ്സ് കോഡ് : ML. 1411.1  
 ലാംഗ്വേജ് കോഴ്സ് : IX (അഡീഷണൽ ലാംഗ്വേജ് IV)  
 ക്രെഡിറ്റ് : 4

### വിനിമയം, സർഗ്ഗാത്മകരചന, ഭാഷാവബോധം

#### പഠനോദ്ദേശ്യം

(i) ആശയവിനിമയത്തിന്റെ വിവിധ ഘടകങ്ങളും പ്രക്രിയകളും വിദ്യാർത്ഥികൾക്ക് പരിചയപ്പെടുത്തുക. ആശയവിനിമയ സിദ്ധാന്തങ്ങളെക്കുറിച്ചും ആശയവിനിമയ മാതൃകകളെക്കുറിച്ചും അവബോധമുണ്ടാക്കുക (ii) ഭരണകാര്യങ്ങൾമാതൃഭാഷയിലൂടെ നിർവഹിക്കപ്പെടണം എന്ന കാര്യം ഇന്ന് പൊതുവെ അംഗീകരിക്കപ്പെട്ടിട്ടുണ്ട്. മലയാളം ഭരണഭാഷയാകുമ്പോൾ ഉണ്ടാകാവുന്ന പ്രശ്നങ്ങളെക്കുറുച്ച് വിദ്യാർത്ഥികളെ ബോധവൽക്കരിക്കുക. ഭരണഭാഷാമലയാളത്തിന്റെ വ്യാപനത്തിന് അവരെ സജ്ജരാക്കുക. (iii) എഴുത്തുകാരുടെ രചനാനുഭവങ്ങൾ വിദ്യാർത്ഥികൾക്ക് പരിചയപ്പെടുത്തുക. സർഗ്ഗാത്മകരചനയ്ക്ക് വിദ്യാർത്ഥികളെ പ്രാപ്തരാക്കുക. (iv) പദം, വാക്യം, ചിഹ്നം എന്നിവ തെറ്റുകൂടാതെ പ്രയോഗിക്കുന്നതിലൂടെ ഭാഷാശുദ്ധി നിലനിർത്തുക. വിവർത്തനത്തിൽ പ്രയോഗിക പരിശീലനം നൽകുക.

#### പാഠ്യപദ്ധതി

മൊഡ്യൂൾ : ഒന്ന്

#### വിനിമയവും മാധ്യമങ്ങളും

വിനിമയം - നിർവചനം - ആശയവിനിമയ പ്രക്രിയ - വ്യവസ്ഥാപനം (Encoding), നിർവ്യവസ്ഥാപനം (Decoding) ആശയവിനിമയ പ്രക്രിയയുടെ ഘടകങ്ങൾ, ആശയവിനിമയ മാതൃകകൾ- വിവിധതരം ആശയവിനിമയങ്ങൾ - ആത്മഗത, വ്യക്ത്യന്തര, സംഘാത്മക, ബഹുജന ആശയവിനിമയങ്ങൾ - വിവിധതരം മാധ്യമങ്ങൾ അച്ചടി, റേഡിയോ, ടെലിവിഷൻ, സിനിമ, ഇന്റർനെറ്റ് തുടങ്ങിയ നവമാധ്യമങ്ങൾ - ഇവയുടെ സവിശേഷതകൾ - മാധ്യമങ്ങളും സമൂഹവും.

#### വിശദീകരണത്തിന്

‘മാധ്യമം : മൗലികതയും നിരാകരണവും’ - ഡോ. എ. എം. ശ്രീധരൻ, നാഷണൽ ബുക്ക് സ്റ്റാൾ.  
(താഴെപ്പറയുന്ന രണ്ടു ലേഖനങ്ങൾ മാത്രം).

1. മാനവ ആശയവിനിമയം- തത്ത്വവും പ്രയോഗവും.
2. ആശയവിനിമയം : സിദ്ധാന്തവും പ്രയോഗവും.

## മൊഡ്യൂൾ : രണ്ട്

### ഭരണഭാഷമലയാളം

ഭരണഭാഷ - നിർവചനം - ഭരണനിർവഹണം മാതൃഭാഷയിലൂടെ ആകേണ്ടതിന്റെ ആവശ്യകത - മലയാളം ഭരണഭാഷയാക്കുമ്പോൾ സ്വീകരിക്കേണ്ട മുന്നൊരുക്കങ്ങൾ ഭരണഭാഷയ്ക്കുണ്ടായിരിക്കേണ്ട ഗുണങ്ങൾ - നിയതാർത്ഥബോധം, ആർജ്ജവം, സുതാര്യത സരളം, ലഘുവാക്യങ്ങൾ, ആശയത്തെക്കുറിച്ചുള്ള അസന്നിദ്ധത മുതലായവ - വിവിധ സർക്കാർ വകുപ്പുകളുടെ സാങ്കേതിക പദാവലികൾ.

### പഠനപ്രവർത്തനം

ഇംഗ്ലീഷിലുള്ള സർക്കാർ ഉത്തരവുകളും നടപടിക്രമങ്ങളും മലയാളത്തിലേക്കു മാറ്റാനുള്ള പരിശീലനം.

## മൊഡ്യൂൾ : മൂന്ന്

### സർഗ്ഗാത്മകരചന

സർഗാത്മകത - നിർവചനം - സർഗാത്മകതയുടെ ഉറവിടം - വിവിധ കാഴ്ചപ്പാടുകൾ - കാവ്യപ്രചോദനത്തെക്കുറിച്ചുള്ള ഭാരതീയ സങ്കല്പം - പ്രതിഭയെക്കുറിച്ചുള്ള രാജശേഖരന്റെ അഭിപ്രായം - ഭാവയിത്രി, കാരയിത്രി - ഭാവനയെപ്പറ്റി കോളറിയേജ് - പ്രഥമഭാവനയും ദ്വിതീയ ഭാവനയും - ഫാന്റസിയും ഇമാജിനേഷനും തമ്മിലുള്ള വ്യത്യാസം - വേർഡ്സ്വർത്തിന്റെ കാവ്യനിർവനം - സർഗ്ഗാത്മകരചനയിലേക്കു നയിക്കുന്ന സാഹചര്യങ്ങൾ- ജന്മവാസനയും അനുഭവവും - രചനയുടെ വിവിധ ഘട്ടങ്ങൾ.

കവിത, കഥ, ലഘുനാടകം, ഹ്രസ്വചിത്രങ്ങൾക്കുള്ള തിരക്കഥ, ഫീച്ചർ തുടങ്ങിയവയുടെ രചനാപരിശീലനം വിദ്യാർത്ഥികൾക്ക് നൽകേണ്ടതാണ്.

ആവശ്യമെങ്കിൽ വിദ്യാർത്ഥികളെ ഗ്രൂപ്പുകളായി തിരിക്കാവുന്നതാണ്.

### വിശദപഠനത്തിന്

1. സർഗ്ഗാത്മകത - ഡോ. കെ. എം. കോശി (സാഹിത്യവിജ്ഞാനപ്രവേശിക).
  2. വാക്കുകളുടെ ശില്പം - എം. കെ. സാനു (കാവ്യതത്ത്വപ്രവേശിക).
  3. എന്റെ കവിതയെപ്പറ്റി ('ഇരുൾചിറകുക'യുടെ ആമുഖം) - സുഗതകുമാരി
  4. കാഥികന്റെ പണിപ്പുര - എം. ടി. വാസുദേവൻ നായർ.
- ഒരു കഥ ജനിക്കുന്നു എന്ന അനുഭവക്കുറുപ്പ് മാത്രം)

## മൊഡ്യൂൾ : നാല്

### ഭാഷാവബോധം

തെറ്റായ രൂപത്തിൽ എഴുതപ്പെടുന്ന വാക്കുകളും അവയുടെ ശരിയായ രൂപങ്ങളും - വാക്യരചനയിൽ സാധാരണ വരുന്ന പിഴവുകളും അവ തിരുത്തുന്നതിനുള്ള മാർഗ്ഗനിർദ്ദേശങ്ങളും - പ്രധാനപ്പെട്ട ചിഹ്നങ്ങളും അവയുടെ പ്രയോഗസാഹചര്യങ്ങളും.

### പ്രായോഗിക പരിശീലനം

ഇംഗ്ലീഷിൽനിന്ന് മലയാളത്തിലേക്കും മലയാളത്തിൽനിന്ന് ഇംഗ്ലീഷിലേക്കുമുള്ള വിവർത്തനം-  
ഗദ്യം - പദ്യം, ശൈലികൾ, പഴഞ്ചൊല്ലുകൾ, സാങ്കേതിക പദങ്ങൾ മുതലായവയുടെ വിവർത്തനം.

### സഹായകഗ്രന്ഥങ്ങൾ, വെബ്സൈറ്റുകൾ

1. മാധ്യമം : മൗലികതയും നിരാകരണവും - ഡോ. എ. എം. ശ്രീധരൻ, നാഷണൽബുക്ക് സ്റ്റാൾ.
2. മാധ്യമങ്ങളും മലയാളസാഹിത്യവും - എം. വി. തോമസ്, കേരള സാംസ്കാരിക പ്രസിദ്ധീകരണവകുപ്പ്.
3. മാധ്യമങ്ങളും മലയാളസാഹിത്യവും - പലർ, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്.
4. മാധ്യമവിചിന്തനം - ഡോ. കെ. വി. തോമസ്, ഡോ. മാത്യു ജെ. മുട്ടത്ത്, ലിപി പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
5. മലയാളവും ഇന്റർനെറ്റും ട്. - സുനീത ടി. വി., ലിപി പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
6. സൈബർ മലയാളം - (എഡി.) സുനീത ടി. വി., കറന്റ് ബുക്സ്, തൃശ്ശൂർ
7. ഭാഷയും ഭരണഭാഷയും - ഡോ. എഴുമറ്റൂർ രാജരാജവർമ്മ, ഇൻഫർമേഷൻ ആന്റ് പബ്ലിക്കേഷൻ വകുപ്പ്, കേരള സർക്കാർ.
8. ഭരണ ശബ്ദാവലി - കേരളഭാഷാഇൻസ്റ്റിറ്റ്യൂട്ട്.
9. വൃത്താന്തപത്രപ്രവർത്തനം - സ്വദേശാഭിമാനി രാമകൃഷ്ണപിള്ള മാളുബെൻ പബ്ലിക്കേഷൻസ്.
10. ലിറിക്കൽ ബാലഡ്സിന്റെ ആമുഖം - വിലയം വേർഡ്സ്വർത്ത്, വിവ: ഡോ. തോന്നയ്ക്കൽ വാസുദേവൻ, എം. എൻ. വിജയൻ സാംസ്കാരിക വേദി.
11. സാഹിത്യവിദ്യ - കുട്ടികൃഷ്ണമാരാർ, മാരാർ സാഹിത്യപ്രകാശം, കോഴിക്കോട്.
12. കാഥികന്റെ പണിപ്പുര - എം. ടി. വാസുദേവൻ നായർ, ഡി. സി. ബുക്സ്.
13. ഉയരുന്ന യവനിക - സി. ജെ. തോമസ്, മാളുബെൻ പബ്ലിക്കേഷൻസ്, തിരുവനന്തപുരം.
14. കാവ്യസ്വരൂപം - എസ്. ഗുപ്തൻനായർ, ലിപി പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
15. കഥയുടെ ന്യൂക്ലിയസ്സ് - ഡോ. വത്സലൻ വാതുശ്ശേരി, ഒലിവ് പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
16. ഇരുൾചിറകുകൾ - സുഗതകുമാരി.
17. ഗദ്യശില്പം - സി. വി. വാസുദേവഭട്ടതിരി, കേരളഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്.
18. തെറ്റും ശരിയും - പ്രൊഫ. പത്മന രാമചന്ദ്രൻ നായർ, കറന്റ് ബുക്സ്, കോട്ടയം.



19. തെറ്റില്ലാത്ത മലയാളം - പ്രൊഫ. പത്മന രാമചന്ദ്രൻ നായർ, കറന്റ് ബുക്സ്, കോട്ടയം
20. ഭാഷാശുദ്ധി-സംശയപരിഹാരങ്ങൾ - പ്രൊഫ. പത്മന രാമചന്ദ്രൻ നായർ, കറന്റ് ബുക്സ്, കോട്ടയം
21. ഭാഷാശുദ്ധിയും ഭരണഭാഷയും - ഡോ. വിളക്കുടി, രാജേന്ദ്രൻ, പ്രിയദർശിനി പബ്ലിക്കേഷൻസ്.
22. മലയാളഗൈലി - കുട്ടികൃഷ്ണമാരാർ, മാരാർ സാഹിത്യപ്രകാശം, കോഴിക്കോട്.
23. തായ്മൊഴി - എൻ. എൻ. കാരശ്ശേരി, ഡി. സി. ബുക്സ്.
24. ഭരണഭാഷാപ്രശ്നങ്ങൾ - എം. വി. തോമസ്, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്.
25. വിവർത്തനവിചാരം - ഡോ. എൻ. ഇ. വിശ്വനാഥയ്യർ, കേരള ഭാഷാ ഇൻസ്റ്റിറ്റ്യൂട്ട്.
26. തർജമയുടെ താക്കോൽ - സി. വി. വാസുദേവ ഭട്ടതിരി, സ്കൈ ബുക്സ് പബ്ലിഷേഴ്സ്.
27. നല്ല മലയാളം - സി. വി. വാസുദേവഭട്ടതിരി, ലിപി പബ്ലിക്കേഷൻസ്, കോഴിക്കോട്.
28. [http://en.wikipedia.org/wiki/media\\_influence](http://en.wikipedia.org/wiki/media_influence).
29. [http://en.wikipedia.org/wiki/creative\\_writing](http://en.wikipedia.org/wiki/creative_writing).
30. [http://www.du.ac.in/du/coursel creative writing. pdf](http://www.du.ac.in/du/coursel%20creative%20writing.pdf).

## Syllabus

### Common Course- Hindi (For B A/ B.Sc.)

#### Semester-1

#### HN 1111.1 Language Course-Common (Addl. Language I) - Prose and Grammar

##### Aim of the Course/Objectives

The aim of the course is to sensitize the student to the aesthetic and cultural aspect of literary appreciation and analysis. To introduce modern Hindi prose to the students and to understand the cultural, social and moral values of modern Hindi Prose. To understand the theory and Practice of Hindi Grammar.

##### Module 1 Prose

##### Module 2 Grammar

Parts of speech – Varna – Noun – Ling, Vachan , Karak – Pronoun – Adjective – Verb –Tense, Voice  
Grammar Practice – Sentence Correction- Change of Tense – ‘Ne’ rule

#### Semester 2

#### HN 1211.1 Language Course -Common (Addl. Language II) - Fiction, Creative Writing and Communication Skills

##### Aim of the Course/Objectives

The aim of the course is to guide the students to the world of Hindi fiction (Novel & Short Story). To develop the capacity of creative process and communication skills.

##### Module 1 Short Story

##### Module 2 Novel

##### Module 3 Creative Writing

Power of Hindi Language introduction – General principles of writing literary and non-literary –plotting and characterization – observation – investigation, innovation, stylization, Techniques of genre- Appreciation and Critical analysis of poetry, short story, film etc.

Review all other stories except the stories prescribed for study (from Kahani Gulshan). Review recent films(Malayalam, Tamil and Hindi only). An article on your favorite actor or writer.

##### Module 4

Hindi for academic communication Literary communication, Journalism, Columns, Multimedia as a mode of communication – Important Newspapers and Journals in Hindi – Hindi Journals published from Kerala (Sangrathan, Keral Jyothi etc.)

From the text Kathanjali, edited by A. Meera Sahib. Omit the lesson Dukh by Yashpal.

### Semester 3

#### HN 1311.1 Language Course -Common (Addl. Language III) - Fiction, Creative Writing and Communication Skills

##### Aim of the Course/Objectives

The aim of the course is to appreciate the literary and stylistic elements of Hindi Drama and One Act Plays. To understand the distinct features of Hindi Drama. To expand translation.

##### Module 1 Drama

##### Module 2 One Act Play

##### Module 3

Translation -Translation definition – importance of translation-field of translation

Types of Translation –Literacy, Non literary and Media Translation- Translation and Technology and Computer- Translation of English passage to Hindi.

### Semester 4

#### HN 1411.1 Language Course -Common (Addl. Language IV) – Poetry, Long Poems and Culture

##### Aim of the Course/Objectives

The aim of the course is to introduce the student to the world of Hindi poetry Ancient and Modern. To sensitize the student to the aesthetic aspects of literary appreciation and analysis. To introduce the specialties of Indian Culture and Kerala Culture.

##### Module 1 Poetry - Ancient and Modern

##### Module 2 Long poems

##### Module 3 Culture- general introduction

- A. Indian Culture - Ancient period, Mughal period and culture - English power and its cultural impact - Socio religion reform movements - freedom movement – Gandhiji and Non Violence - Nehru and unity in diversity - post independence and post modern culture - specialties of Indian culture.
- B. Kerala culture - An introduction to Kerala - Kerala Culture ancient period - protest against caste and colour - Sree Narayana Guru – Chattambiswamikal - Ayyankali - Gandhiyan movement - Festivals like Onam - Folk Arts – Kathakali - post independence and post modern culture - specialties of Kerala culture.



# **SCHOOL OF DISTANCE EDUCATION**

**UNIVERSITY OF KERALA**

**B. A. History**

**Scheme and Syllabus for the First Degree Programme  
under the Credit and Semester System (CSS)**

**2017 Admission Onwards**